

# VOTE "YES" ON BOTH BOND ISSUES TUESDAY VOTE "NO" ON UNION BONDS ON THURSDAY



**SAYS  
THE EDITOR**

## AID THE LIBRARY BY VOTE FOR ITS BONDS TUESDAY

THE CYMBAL bespeaks your assistance to the extent of a two-cent tax on \$100 of your property assessment for the Carmel public library. We ask your support for the \$3,000 worth of bonds to make possible a most necessary addition to the library building and the construction of a sidewalk and retaining wall on two sides of the library property. We seek your "Yes" at the bond election to be held next Tuesday.

It will cost you two cents on your tax rate for five years, beginning next year. But the probability is that this will not raise your tax rate two cents actually—at least, as far as the library is concerned. The library rate this year is 19 cents and it has been consistently reduced over the past ten years. The library board is the most economically efficient civic organization in our municipality and its members believe that this 19 cents can be cut next year—perhaps to 17 cents—and in that event, the extra two cents for the bonds will not result in an increased tax on you for the library.

THE CYNICAL believes that if Pacific Grove can operate its library at a cost of 17 cents for comparative service, Carmel can do so. We agree with Mayor Bert Heron that anything in excess of that makes our contribution to the library out of proportion to our support of other branches of art and culture in the city.

So, on the probability of a cut to 17 cents next year, and on our conviction that the library vitally needs the extra room to continue to give the efficient service it has been giving, we sincerely ask you to vote "Yes" on the library bonds at the polling place in the Carmel Fire House next Tuesday.

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## WE SALUTE YOU, GABE; NOW JUST WHAT ARE YOU GOING TO DO?

All right, Mr. Gabe Burnette, you're a member of the board of directors of the Carmel Sanitary District now, and with a mandate comparable to that which the present President of the United States got on a certain November day in 1936. With a vote of 413 out of 499 cast it is quite plain that all you lost was Maine and a part of Vermont. Probably the two rejected ballots were intended for you, and would have shoved the Green Mountain boys over into your tally complete.

So what?

As a banker and a private citizen you have the complete confidence of those who have had business dealings with you and those who know you personally. On the strength of your reputation, to say nothing of some electioneering that would sit Mr. Farley up straight to notice, you have injected yourself, or permitted yourself to be injected into a mess. As for us, speaking

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# CARMEL CYMBAL

Vol. 9 • No. 13

CARMEL, CALIFORNIA • SEPTEMBER 23, 1938

5 CENTS

## Carmel Drives for School Bond Victory

### Read This Before You Vote

In the interests of your children and your children's children; as a matter of economic expediency, you should cast your vote next Tuesday in favor of the \$165,000 school bond issue.

Arguments are legion why this is the wisest thing to do. Setting aside for the moment consideration of the welfare of the children of the Sunset district and children who are to be, look at the matter of plain, downright economic good sense.

It has been shown through careful and conservative study, that a junior-senior high school building can be constructed in Carmel, to serve the present Sunset district, at an approximate cost of \$300,000. With a PWA grant of \$135,000, the cost to taxpayers of the district will be the \$165,000 for which you are asked to sanction the issuance of bonds.

Equally careful and conservative study has developed that with a tax rate of not more than 40 cents the first year, and less succeeding years, the Carmel district can maintain such a high school and repay the bonds. And this high school, as has been planned and the plans unofficially approved by members of the state department of education, can provide your children with as complete a secondary school education as Monterey Union High School provides today.

With this picture in mind, let's look at the other one.

The Monterey Union High School board is using every means, both fair and questionable, to prevent this district from withdrawing from the Union district and setting up a secondary school system of its own. At the same time it is endeavoring by every means in its command to obtain the acceptance by the voters of the Union district of the issuance of bonds in the sum of \$525,000 as 75 per cent of the cost of a million-dollar high school plant in Monterey.

The Monterey Union High School tax rate which you paid last year was 39 cents. This year the rate will be 62 cents which includes 15 cents to pay for 47 acres of land the school board has bought for its proposed million-dollar plant.

Next year, the Union trustees say their tax will be 32 cents for operation, but if the \$525,000 bond issue carries it will be 13 cents more, or 45 cents.

And, remember this, if that Union District bond issue carries, that 13 cents tax each year for the redemption of the bonds will continue for 20 years and

**YOU TAXPAYERS OF THE SUNSET DISTRICT MUST CONTINUE TO PAY THAT 13 CENTS FOR 20 YEARS** even though Sunset might withdraw at any time during that period.

In other words, possibility of a high school for Carmel for 20 years is stymied by passage of the Union district bonds and our failure to withdraw now—unless we would be willing to pay that additional 13 cents to the Union district in addition to the tax for our own high school.

And there is this for you further to consider: Our present elementary school—Sunset—has almost outgrown its physical self. We are told by the State Department of Education that we cannot make more physical additions on the present site. But a junior-senior high school, taking two grades from the present Sunset School, will delay necessary expansion there for several years.

And there is this:

If this opportunity for building a new school building now is allowed to lapse, the rapid growth of Carmel and the breaking up of the few remaining tracts of land adequate for school sites will put a definite end to the possibility.

And, finally, withdrawal of Sunset district from the Monterey Union district will not, contrary to the statements of the Union board and the frantic, name-calling charges of Allen Griffin, seriously injure the Union district, nor will it greatly increase the tax burden of its property owners. In other columns of THE CYMBAL today you will find detailed refutation of these charges.

So, looking at it fairly and squarely, and with your mind open to consideration of actual facts involved, you should certainly come to the conclusion that passage of the bond issue in Carmel this next Tuesday is wise and expedient. Vote YES!

### A PROCLAMATION

By the powers invested in me as Mayor of the City of Carmel, and in view of the unusual importance of the school bond election Tuesday, September 27, I ask that the formal election day display of the national colors be made and that during the hours that the polls are open, from noon until 7 p.m., that all employers make it as convenient as possible for their employees to cast their ballots, and that all civic bodies within their membership strive to make this a maximum expression of public sentiment at the polls.

Signed this 22nd day of September, 1938  
by me, HERBERT HERON, Mayor

## CITIZENS' COMMITTEE ORGANIZES TO BRING OUT BIG AFFIRMATIVE VOTE AT ELECTION TUESDAY; CORRAL DE TIERRA IS OUT

### HERE ARE LATEST HAPPENINGS IN THE SCHOOL WAR ON MONTEREY PENINSULA

Washington Elementary School District (Corral de Tierra) votes 38 to 16 (two-thirds required) in favor of withdrawing from Monterey Union high school district.

Committee of Citizens on Carmel High School Proposal meets and frames campaign to win the \$165,000 bond election in Sunset District Tuesday.

Sunset Parent-Teachers' Association, in first meeting of term, attended by more than 175, hears talk by School Trustee Frank Shea and organizes to work for school bonds Tuesday.

Monterey Union District Committee Against Union District Bonds advertises appeal against Monterey bonds of \$525,000 to be voted on next Thursday.

Committee organized in city of Monterey sends out first letter in series of three appealing to taxpayers to vote the \$525,000 Monterey Union District bonds.

Allen Griffin's 'Peninsula Herald' continues publication of false figures showing exaggerated cost to balance of Monterey Union District if Sunset District withdraws.

Carmel High School Proposal Committee continues gathering signatures to obtain 50 per cent of voters of Union District on Sunset withdrawal petition.

Those who have any doubts about the wisdom of Sunset's proposal to withdraw from the Monterey Union district, or who are not clear in their minds about the new Carmel school proposal, are asked to call at the Citizens' Committee headquarters in Carmel Garage any time between 11 o'clock in the morning and 10 o'clock at night. There will be someone there who will endeavor to give you a clear picture of the thing.

Plans moved forward this week for a concerted and enthusiastic campaign for the success of the \$165,000 bond election Tuesday to build a junior-senior high school plant in the Sunset district.

At the same time a committee of Monterey Union District taxpayers, opposed to Monterey's proposed \$525,000 bond issue for a million-dollar Union high school plant, with PWA help, appealed for a defeat of those bonds at the election Thursday.

Sunset District's battle for the success of its bonds was formulated at a meeting of the Citizens' Committee at the Legion Clubhouse in Carmel Tuesday. More than 40 members of the committee attended the meeting and Chairman Charles Van Riper named Commander M. J. Peterson, Guy C. Koepp and Henry Odell to head committees to bring out the vote for the bonds.

On Tuesday also more than 175 members of the Sunset Parent-Teachers' Association met at Sunset School and heard Frank Shea, member of the Sunset Elementary District board of trustees, explain that the State Board of Education has decreed that no further build-

ing extensions could be made on the present Sunset School site. Shea explained that no matter what happened in the high school proposal matter, Sunset would have to make plans for expansion within the near future. He said that success of the bond election for \$165,000 with a PWA grant of 45 per cent of the total cost of a site and new construction, would solve Sunset's problems.

As a result of Shea's talk Mrs. Webster Street, president of the association, urged active work on the part of the P.T.A. members in support of the bond issue next Tuesday.

Facts and figures from the State Board of Education, received in answer to questions put by the Sunset committee, are being used in a folder to be sent to all voters in the Sunset district before the Tuesday election.

These present the amazing fact that Monterey Union District's assessed valuation of \$32,495,112 is \$35,092 per average daily attendance of students at the Monterey Union High School, far in excess of

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## CARMEL RESIDENT LOSES LIFE IN SOUTHERN PACIFIC WRECK

Mrs. Mildred Green, one of the passengers on the Southern Pacific crack train Californian, who lost her life in the collision at Niland, Calif., Tuesday, had been a resident of Carmel for more than a year and had left here last Friday on her way to visit her old home in Kalamazoo, Mich. She had stopped off in Los Angeles to visit a daughter there and took the Californian on the trip east.



editorially, we're damned glad we're not you.

But we are interested in you, personally, of course, but particularly as a member of the board of directors of the Carmel Sanitary District. We are wondering how quickly, and how effectively things are going to look up in the affairs of the Carmel Sanitary District—look up, which is very important, in the peace and welfare and general health of persons and property who and which have suffered long and steadily and with occasional flares of bitterness under the misadministration of undetectable sewer affairs since the formation of the said district back in the year 1908.

How fast, how far and how deep are you going to push your meticulous economic efficiency into the workings of that there board? Principally, glory be, how fast? Because unless some Hitlerizing, or Mussolinism is injected into that organization the smoldering of revolution will burst into flame. Men may cry "Peace, Peace!" but there is no peace—not in the Carmel Sanitary District there isn't. They say that wherever there is smoke there is fire, and we say that wherever there is smell there is something obnoxious. And we add that even with you on the board there is little likelihood that the condition which rises in noisome effulgence from the beach at the mouth of the Carmel River can be remedied before the devastation of another winter, and the revival of Spring on its silvery slippered feet is going to be unglorious and indelicate—for a lithesome lady.

We have praised unstintingly your companions on that board of directors; we have praised them for their efforts and honesty of endeavor. Those qualifications appear not to have been enough. Hewing straight to the line with an eagle eye on that line is a required, a longed-for characteristic on that board. That you have got, to dabble in the vernacular. Let's have it—and let's have this, too.

A straightforward statement telling us what you fellows are doing, and what you are planning to do—when, how, and at what cost to us.

They do say that a banker's glass eye, providing he has a glass eye, has more of the light of humanity and sympathy and understanding in it than the one God gave him. Refute that, Gabe. Come clean with us, or as clean as one can come in the business of sewers, and bring your board round to communion with those it pretends to serve.

—Just what are the plans of the Sanitary Board—specifically?

Just exactly how much money is the proposed disposal plant going to cost?

Just how much was the figure used in applying for the PWA grant?

Just how much will the district have to pay in the aggregate and per front foot of property through the proposed assessment?

How much money has the board got now to throw into the pot?

Just what are the present plans of your engineer for the route of the pipe line to connect the present system with the new disposal plant?

What's it going to cost the newly-annexed property in Hatton Fields for sewer lines to connect with the lines now laid to the Hatton Fields boundary?

What provision is going to be made for sewers on the west slope of The Point—in Carmel Woods—on Scenic Drive and San Antonio street in Carmel where there are none now, or where connection with the main sewer is somehow impossible?

In other words, Gabe, why not

get up a complete statement of everything and let the public have it—in toto.

And, we repeat, we wouldn't be in your shoes for all the rice in China. —W. K. B.

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## Mission Ranch Club Fashion Show Soon

With news of another Mission Ranch Club fashion show in the offing, we began to make bets with ourself. When David Eldridge established a precedent last spring in the way of out-of-the-ordinary fashion shows, we couldn't help feeling that any attempt to beat that would be pretty futile . . . even if he is a versatile sort of a bloke. After all, a fashion show is a fashion show, and the possibilities are limited.

That's what we thought . . . but now we take it all back. David's going to do it agin. Not like any you've ever seen before . . . not like the last one, but it will be dramatized, and an imposing list of Carmel Players will present several acts of original and rip-roaring olio afterwards. When we saw the list, we gasped. David has managed to corral the best of them. It can't help but be good. And that's all we can tell you, except that there will be dancing until two, if you want it that way, by the regular 8-piece Mission Ranch Club Orchestra, and Susie Ellen Duvall, at the piano, will assist in the entertainment. There will be good refreshments this time . . . promise.

Here is the list of models, minus the men, whose identity must remain a secret if they are to remain intact: Marjorie Lee Davis, Kay Brownell, Betty Carr, Kay Bate, Susan Shallcross, Adrienne Lillico, Hildreth Masten, Mitzi Eaton, Norma Work, Mrs. Thomas Mulvin, Mary Agnes Grigsby, Zonie Claypool, Connie Burroughs, Marcia Kuster, Pat Tarrant and Francis Lloyd, Jr. (he's a male, but a pretty young one, so we didn't think it would hurt).

The participating shops are Imelman's, Meagher's, The Cinderella Shop, Corner Cupboard, Irene Lucien, Hélène Vye, Jack & Jill, The Viennese Shop, Engracia, Frank Louda, Furs, Jewell's Flower Shop and Anna Katz. We're not quite sure about Anna. She may not get back from the south in time.

Kay Knudsen, assisted by By Ford, is doing the lights. Margaret Lang has charge of the wardrobe. Ruth Perry Burroughs and Aveline Quinn are ushering. It all happens two weeks from today . . . on the seventh. —M. W.

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## GIRL SCOUT DISTRICT MEET HELD IN CARMEL

The Girl Scout District Council meeting was held Wednesday afternoon at the Girl Scout House, with Mrs. Rush Wallace presiding. Three new members were admitted. They were Mrs. Carl Burroughs, Mrs. Horace Dormody and Mrs. J. B. McCarthy.

Mrs. Webster Street is in charge of the Girl Scout Day Nursery at the Monterey County Fair today.

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## ALL SAINTS' NOTICE

The Rev. C. J. Hulsewé, rector of All Saints' Episcopal Church, announces as his sermon subject for next Sunday, "The Eternal God and the Present Hour." The service, with full vested choir, begins at 11 A.M. Holy Communion is given at 8 A.M. The Church School meets at 9:30 A.M. Miss Margery Pegram will sing Tillotson's "The Lord is my Light" at the 11 o'clock service.

## A DELIGHTFUL "IF" STORY

You've probably read the "if" dispatch from a European correspondent of the Hearst news service: how if England got involved in a European war and if Japan took advantage of it and grabbed the Straits Settlements, Hongkong and Australia, and if Italy thereupon moved into Canada, we would have to fight to save our United States.

Well, here's one that came out of some place on the Monterey Peninsula just previous to the last campaign. It has considerably more humor than the Hearstian "if."

If McAdoo is elected United States Senator again; if he dies in office; if Governor Meriam (re-elected) appoints himself Senator; if Ed Tickle was lieutenant-governor (no, you don't laugh loud yet) and became governor; if the capital then came to Monterey, and if United States Senator Meriam died in office, then Tickle would appoint Allen Griffin United States Senator."

What's a couple of million-dollar high school plants to that, may we ask?

## Women Voters Plan All-Day Session In Preparation for State Meet

The general luncheon meeting of the Monterey County League of Women Voters, planned for next Tuesday, September 27, at Pine Inn, has been postponed, and in its place the League of Women Voters will hold an all-day meeting on that date at the home of Miss Orre Haseltine in Carmel Valley.

The morning session will be devoted to a board meeting. The time set aside for it is from 11 until 1 o'clock. The afternoon meeting, beginning at 2 o'clock, will be a general discussion of relief problems in California. A small group of members, which has been making an extensive study of this problem, will report. This, and other matters relating to the State Convention, will be discussed.

The State Convention holds its meeting in Pasadena on October 4, 5 and 6. Local delegates will be named next Tuesday. This meeting is one of those bring-your-own-sandwiches affairs. It is open to anyone who is interested enough to attend, and this means not only the morning board meeting but the afternoon discussion period as well.

The general luncheon meeting is now planned for the second Tuesday in October, the eleventh. This will be held at Pine Inn, and will be devoted to the presentation of ballot measures scheduled to appear in the November election. The November meeting will be set early enough in

the month so that the ballot measures studies can be completed before election. Qualified speakers will be on hand to present their views.

The League's Foreign Policy study group had its first gathering at the home of Mrs. Karl G. Rendtorff last Tuesday. Mrs. Rendtorff will be the leader of this section this year. They have chosen the fourth Tuesday of each month for their regular meeting. The time is 2 o'clock. The October meeting will also be held at Mrs. Rendtorff's. This will not always be the case, however. The meeting places will vary. The Foreign Policy study group meetings promise to be the liveliest of the League. The meeting last Tuesday was exceptionally well attended.

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## EMILY PITKIN IS AGAIN MUSIC SOCIETY HEAD

Miss Emily Pitkin was re-elected president of the Carmel Music Society at its meeting Monday night of this week. Other officers chosen are Dr. Margaret Swigart, first vice-president; Mrs. Reuben L. Serrano, second vice-president; Carl Voss, third vice-president; Fritz Wurzmans, recording secretary; Marjorie Legge Wurzmans, corresponding secretary, and Mrs. R. A. Kocher, treasurer.

For the approaching winter sports season, one of the finest modern up-skis is to be built on the grounds of the Auburn Ski Club between Cisco and Big Bend, reports the outing department of the National Automobile Club. This information will be received with enthusiasm by winter sportsmen, for it means redoubled pleasure at this very popular location.

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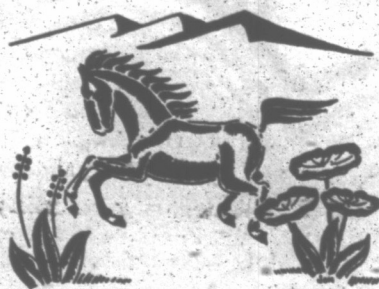
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## Meet Your Neighbors at the Monterey County Fair at Monterey. "It's Your Fair"

THE GREATEST EXHIBIT IN HISTORY OF THE AGRICULTURAL, INDUSTRIAL, AND COMMUNITY INTERESTS OF MONTEREY COUNTY.

## This Week-end: Fri., Sat., Sun.

### Exhibits — Displays

Exhibits from all Monterey county of livestock, agriculture, industry, farm mechanics, poultry, floriculture, art, schools, 4-H and Future Farmer clubs, granges and farm bureau, farm machinery, and of thoroughbred horses. All in new buildings among the oak trees of the beautiful fairgrounds adjacent to the Del Monte Polo Field, Monterey.

### HORSE SHOW RACE MEET

An outstanding Horse Show every night with magnificent events. Many classes for thoroughbreds, hunters and stock horses. Olympic Games jumps. On Sunday: afternoon of eight races, including a great four-mile Point-to-Point steeplechase over the jumps, the only one in California this year.

### Entertainment

Vaudeville and free show for all admitted to the Fairgrounds, by professional performers every afternoon and evening. See the 150-foot high wire act. Free polo matches Friday and Saturday afternoons. United States Army Review Saturday at polo field. Big Carnival every day. Special Children's Day Thursday.

## All at Monterey County Fair, Near Polo Field, Monterey

Holidays combining education, recreation, sports, amusement and a grand time for all. Admission: adults 50 cents, children over 12, 25 cents. Children admitted free each day except Sunday if with parents or teachers. See your neighbors at the Monterey County Fair!

## Hours of County Fair: 10 a.m. to 12 p.m., Fri., Sat., Sun.



## 'Unknown Lady' Presents Check To Art Assn.

It doesn't often happen that a self-supporting non-profit organization, such as the Carmel Art Association, manages to develop and grow and continue to exist without an angel. Angels are necessary. Even part-time angels help a lot and there have been a few of those.

An "Unknown Lady" walked into the Art Gallery last Monday and after carefully studying the pictures and the catalogues and taking a cursory glimpse of the new gallery, said: "And this is all free to the public, isn't it?"

"Oh, yes," said Janie. "We have people here from all over the world," and showed her the register to prove it.

"Do you think you could use a hundred dollars?"

Janie took a firm grip on her fountain pen to keep from falling over, and agreed that a hundred dollars would help. Without further ado the Unknown Lady wrote the check. From her brief examination of the gallery and what it had to offer, this woman realized that here was something of lasting value that would mean a great deal in the lives of her grand-children when they grew up.

Art is so closely related to living. It is not only a significant document of our times and of the men and women who present it through the medium of sound, and color, and form, but it has a definite effect on our own spiritual and mental growth. There are some of us who have formed the habit through the years of spending part of our time . . . perhaps only one day a month . . . sitting with pictures. It's a good habit. Time spent in quietness and contemplation in an art gallery is never time wasted. You carry away with you more than you brought. You have added depth, and richness, and awareness to your daily living. It's there for you. Just help yourself. —M. W.

### ARMINE VON TEMPSKI HERE FINISHING AUTOBIOGRAPHY

Armine von Tempski (Mrs. Al Ball) is in Carmel with her husband and for the present they are guests of Don Blanding while she finishes her autobiography, "Born in Paradise," which Dodd, Mead is to publish in the spring.

Blanding is turning his house over to the Balls when he leaves for a national tour early in November. He tells us he's coming back in February, but you can't rely much on that bird when it comes to his returning anywhere.

Vote "Yes" for the Carmel High School Bonds next Tuesday. Polls in Sunset School open from 12 noon to 7 P.M.

Construction contract has been awarded for 2.1 miles of road on the Tahoe-Ukiah Highway, between LeTranon and the Scotts Valley Road, according to the touring department of the National Automobile Club. The roadway is to be graded and surfaced with untreated crushed gravel or stone and seal coat applied.

Although White's Hill, Marin County, northwest of Fairfax, is again open to traffic, careful driving is necessary as construction work is still under way, reports the touring department of the National Automobile Club. Surfacing of this road is progressing rapidly but there is still a short stretch of unsurfaced highway which is somewhat rough and dusty.

## COLORFUL PARADE GAILY USHERS IN MONTEREY COUNTY'S FAIR

Remember what we told you last week about the fine arts show, educational building, and Horse Show which give something more than the expected atmosphere of barnyard and hurdy-gurdy to the Monterey County Fair.

Yesterday we went over to see "The Street of History and Romance" parade and then went out to the fairgrounds near the Del Monte polo field, and from what we could see on the opening day there is something to this year's fair.

And we came back over the hill believing that our prediction that there is much at this fair of value to Carmel people is correct.

Particularly impressive was the educational department which Russell Croad of the Monterey city schools has prepared with the cooperation of all public elementary and high schools in the county, including Carmel's Sunset school.

This department, more extensive than ever before, shows students from kindergarten through high school at work in all fields of learning, and thus presents a practical demonstration of the contemporary methods of educators.

Booths in the school building show the results of class-work in art, English, and history, while on the stage in the center students present each day a continuous program including orchestra, band and glee club concerts, demonstrations of procedure in physical sciences, and forum discussions based upon work in social sciences.

Today (Friday) students from Sunset will present a foods class demonstration and, later, a verse choir program and a discussion of American pioneer life.

The flower and garden show is more representative than previous fairs, with emphasis upon garden design and flower arrangement. Herbert Hooser and Hugh Comstock are among the Carmel people who have exhibits.

Cooperation has been received from many Carmel craftsmen in exhibiting in the fine arts show, according to director Myron Oliver. Housed in the gallery next to the garden show, the fine arts exhibit includes oils and water color paintings, sculpture, wood-carving, and work completed under the Federal Arts Project.

Each day the fair is climaxed by the Horse Show, beginning at 8 o'clock in the evening at the new arena on the grounds. Carmel riders in the show, managed by Dick Collins, are Patty Ball and Betsy Bosworth.

In addition to Monterey county riders, more than 50 California horsemen are entered in the show, which has a program varied each night with events for stock horses, hunters, jumpers, polo ponies, three- and five-gaited horses, and in equitation and dressage. The show is the first in the state to be recognized by the American Horse Shows Association.

A free polo game between Monterey and Salinas teams will be held at 3 o'clock this afternoon, while at

the same time tomorrow the winner of that game will meet the Presidio of Monterey team in honor of Army Day at the fair. Previously, at two o'clock tomorrow, troops of the 11th Cavalry and the 76th Field Artillery will be reviewed at the grounds.

Sunday is Northern California Race Day, with a program of eight races included in the race meet beginning at 1:30 o'clock at the Del Monte track. High point of the meet, which may draw over 5,000 fans, is the four-mile Point to Point steeplechase, the only race of its kind to be held in California this year. There is a record starting field of 16 horses for the 'chase.

Other races are "The Pebble Beach," one-furlong children's; "The Salinas," two-furlong stock horses; "The Monterey," three-furlong Roman standing race; "The Del Monte," polo pony scurry; "The Carmel Valley," five-furlong flat race; "The King City," three-furlong ladies' flat race; and "The Presidio," one-mile race of U. S. Army horses and riders.

## "Noah" Will Prove Little Theater Innovation

"Noah," Andre Obey's play, in rehearsal right now by the Carmel Players, is not the standard type of modern sophisticated comedy. But it is a vehicle particularly adapted to Little Theater presentation, and to the specialized audience that is Carmel. For Carmel it will be experimental theater, the first thing of its kind we have ever done. It has that pureness and sensitivity of touch and feeling that is the ultimate in sophistication. It takes us into another world, but somehow a familiar one . . . one that we glimpse only in brief and too infrequent moments now, but a world we are quick to recognize and rejoice at seeing once again.

"Noah" is in the competent and life-giving hands of Thomas Browne Henry. It is he who pulls the strings and blows his breath upon the figures. "Noah" is fantasy and pantomime. "Noah" is poetry and rhythm and laughter and delight. "Noah" is pure theater. I caught all this from one in complete rehearsal.

Bob Bratt, as the sweet and whimsical Noah, who speaks with God on terms of friendly intimacy, is going to make theatre history in Carmel. "Noah" has a large family. Besides being a perfectly swell family, it functions as a double unit mechanism utilized by play-director Henry to achieve the rhythm and the movement he desires. Then, there are the animals. Masks are being made for these. The thought of the potentialities lying in these animal elements brings a shiver of anticipation. We'll be saying, "Remember 'Noah'?" years from now, mark my words! —M. W.

In Carmel Everybody Reads The Cymbal.

## Tilly Polak Now Carmel Players Chairman

Tilly Polak is now chairman of the board of directors of the Carmel Players. At a meeting of the board Tuesday afternoon, Franklin Dixon, who was acting as business manager of the Players, voiced the opinion that he should not also retain the position as chairman of the board. At the election following, Herbert Heron was chosen chairman, but declined the office because of civic and personal affairs demanding his attention. Miss Polak's election followed.

Dixon was elected permanent business manager at a salary of \$50 a month, retroactive to September 1.

Dan James announced his resignation from the board. Dan leaves Monday for New York where he will associate himself with some theatrical group. His wife, Rosalie, has joined Mrs. Burton James' Seattle Repertory Players and is to have the same part she played here in the Repertory's production of "Yes, My Darling Daughter" to be staged soon.

Dixon announced this week that Marguerite Morrow, now directing films in Hollywood, will be the guest director of the next play for

## Burnette Wins In Sanitary Board Vote

With a vote of 413 out of a total of 499 cast, G. A. Burnette, assistant manager of the Carmel Branch of the Monterey County Trust and Savings Bank, was elected a member of the board of trustees of the Carmel Sanitary district at the election last Monday. With Burnette, Allen Knight, incumbent member of the board, was returned with a vote of 266. Commander Joseph A. Murphy was third with 222 votes and Frank Townsend, incumbent trustee, fourth with 63. Townsend had made public a request that his friends vote for Burnette instead of himself.

The trustees met Tuesday night to canvass the vote and swear Burnette in as a member of the board.

The new board will meet tonight.

the Carmel Players. Miss Morrow has had considerable play-directing experience over the past ten years, particularly in Tucson, Arizona.

Vote "Yes" for the Carmel High School Bonds next Tuesday. Polls in Sunset School open from 12 noon to 7 P.M.

## No Parking Problem!

CARMEL'S

DRIVE-IN  
MARKET  
EIGHTH AND DOLORES

## Specials for

FRIDAY AND SATURDAY  
SEPTEMBER 23 AND 24

Large Juice Oranges... 10c doz.  
200 Size

Fancy Sweet Potatoes... 4 lbs. 10c

Sunkist Lemons... 17c doz.

Lettuce... 2 for 5c

Tomato Juice, No. 1 can... 5c

Del Maiz Corn... 10c

Golden Bantam

Crystal White Soap, 10 bars... 30c

Old English Dog Food... 4 for 19c

Columbus Tomatoes... 3 for 25c

No. 2 1/2 Can

## MEAT...

Leg of Lamb, lb... 25c

Swift Premium Steer Rib... 29c

Boned and Rolled

Swift Premium Hams... 29c

Half or Whole

Swift Bacon... 34c

1 Pound Layers

PAUL'S MORTUARY  
"Thoughtful Care."

WITHIN THE MEANS OF ALL

Deputy Coroner

Lady Attendant



**The Carmel Cymal**  
ESTABLISHED MAY 11, 1924

Published Every Friday By  
THE CYMBAL COMPANY  
E. A. H. Watson A. Porter Halsey  
W. K. Bassett

SEVENTH AND SAN CARLOS STREET  
P. O. BOX 1800 / TELEPHONE 77  
Ocean Avenue Office: South Side  
Near Mission (Carmel Investment Co.)

PRINTED BY CARMEL PRESS, INC.

Subscription, \$1 a year, by  
mail. Foreign, \$2 a year.

Entered as second-class matter at  
the Post Office at Carmel, Calif.,  
under the Act of March 3, 1879.

W. K. BASSETT, EDITOR

The Cymal is on sale at:  
Del Monte Hotel Newsstand  
McKay's Newsstand, Monterey  
Grove Pharmacy, Pacific Grove

## Slevin Is Back At Reminiscing

Down nosing around in Slevin's place the other day. He waxed reminiscent—which is something Louis does often and to our interest and amazement. For instance, this time he told up about the Carmel post office in its infancy—at its birth, in fact. He was the first postmaster and the post office was opened in that store where Louis has been ever since—in March, 1904.

In July of that year the receipts were \$56.23. October they were \$16.40. Post offices begin as fourth class and the postmaster gets paid the amount of cancellations of stamps for the month. Louis says that from March to December of 1904 he drew down \$307.28. Out of that he had to pay for clerk hire and incidental expenses. The box rent collections for the same period totalled \$2.70. They had eight boxes, but we imagine all of them weren't in use.

Louis says that the only way the postmaster kept himself alive, selling only a few pins and needles and matches on the side, was because of the fact that he could get a dinner at Pine Inn for 40 cents. He says the price was a special concession to poor people.

A guy named A. F. Horn took the mail back and forth to Monterey—in a one-horse wagon that made the trip each way in an hour.

(Note of interest—Carmel post office receipts for August of this year totalled \$4,100.20.)

## MRS. SEARS GIVING HER PARLIAMENTARY CLASS SOME PRACTICE

Monday evening, in the third grade room of Sunset School, Mrs. Millicent Sears' adult education parliamentary law class is going to get some practice in a debate on "Shall Carmel withdraw from the Monterey Union High School District?"

Those debaters will have to stick to the rules and regulations of Mr. Roberts, if we know our Millicent. And it appears that anyone, member of the class or not, can get in and make an effort to measure up to Mrs. Sears' parliamentary principles.

## COMMUNITY NOTICE

Dr. Wilber W. McKee, of the Carmel Community Church on Lincoln street announces as his sermon for this coming Sunday, "The Everlasting Arms." The service begins at 11.

The Church School meets at 9:45 A.M., and at 10 o'clock Dr. McKee will conduct the adult Bible class in the sanctuary.

The Junior Christian Endeavor will meet at 5 P.M.

## THIS THING AND THAT

### EQUINIMITY

The lightning-hoofed horse  
Garners thousands of dollars  
By tearing 'round race-tracks  
Where humanity hollers  
Its perfervid head off  
Watching him streak  
Over distances it  
Couldn't make in a week.

An excellent fellow  
At parties and play,  
He tempers delight  
By a timely-said neigh.

He pays no attention  
To idle maligning.  
None ever observe him  
A-pout or a-whining.  
Rebuffs he encounters—  
You can't make him quail—  
By magnificent sweeps of  
An eloquent tail  
Which around at his rear-end  
So splendidly billows  
(Your aunts and your grandmas  
Stuffed horse-hair in pillows)

Oblivious to slander,  
False gossip or rumor,  
He fatally flashes a  
Suave sense of humor  
And devastates jibes  
Of the riff and the raff  
By that famous and hearty  
And windy horse-laugh.

—EDITH FRISBIE

## LA COLLECTA CLUB "SEEING AMERICA FIRST"

The La Collecta Club held its meeting last Wednesday afternoon at the home of Mrs. Elizabeth Chappell. Mrs. Mildred Melrose was the hostess. Seventeen members and four guests were on hand. The guests were Mrs. Sarah Lawrence of Los Angeles, Mrs. Esther Pomerance, Mrs. Mary Van den Burgh and Mrs. Winifred Graham. Mrs. Clara Beller had just returned from Detroit in time for her club meeting.

The Roll Call this time was "High Spots of Travel." Mrs. Flo Holm had the program, which was "Seeing America First." Mrs. A. B. Crouch and Mrs. Ines Warren had birthdays, and a birthday cake was served in their honor.

Mrs. Pauline Timbers was appointed secretary to take over the unexpired term of Mrs. Grace Rickertson.

The next meeting of the La Collecta will be at the home of Mrs. Elizabeth Chappell again. Miss Flora Gifford will be the hostess this time. Mrs. Pauline Timbers will have the program, "California Poets." Roll Call, "Bits of Poetry." Two birthdays will be celebrated at this meeting, Mrs. Clara Beller's and Mrs. Pauline Timbers'.

## MRS. ELLEN ROSE WINS NEEDLEWORK PRIZE

You remember Mrs. Ellen Rose who, with her daughter Elspeth, used to run the Corner Cupboard and, in fact, until recently, lived here—well, Mrs. Rose is a needleworker of rare ability. So much so that her entry in that branch of affairs in the California State Fair in Sacramento this year won second prize for her.

On Thursday vote "No" on Monterey Union District Bonds.

## Parent-Teachers Hold Enthusiastic Meeting To Start Winter Term

The first Parent-Teacher Association meeting of the year was held last Tuesday afternoon in the Sunset School library. This lovely cool room with the Armin Hansen wall decorations, was crammed to the doors. It was an inspiring group to watch... so intent, and keen, and interested, and I never saw so many good-looking women in one group before.

Mrs. Webster Street, the new president, opened the meeting and introduced the officers as follows: Mrs. Carl Rohr, first vice-president; Mrs. Helen Wood of the faculty, recording secretary; Mrs. Robert Erickson, corresponding secretary; Mrs. D. A. Pelton, treasurer; Mrs. Ernest Morehouse, press; Mrs. Lilly Trowbridge, welfare chairman; Mrs. Flo Holm, hospitality chairman; Mrs. J. O. Handley, membership; Mrs. Jack Gilbert, publications.

A brief business meeting followed, and other reports were made, including that of Mrs. Trowbridge who thanked those who donated clothing to children who needed it.

Mrs. Guy Koepf told the association about a film to be shown at the Carmel Theatre on September 29 and 30. It is "Mother Carey's Chickens," directed by Roland Lee, and will be particularly suitable for children.

O. W. Bardarson, superintendent of the Sunset School District, spoke briefly about the school's objectives for the coming year and its curriculum, which is a typical schedule for progressive groups, based on plans approved by the State Board of Education, with the emphasis placed on art, music, literature and all creative self-expression.

A word of appreciation for the out-going president, Mrs. Ernest Morehouse; a greeting to the new president, Mrs. Webster Street, and Bardarson then proceeded to introduce his faculty:

Hope Thomas, Lilly Trowbridge, Eletteth McQuilkin, Helen Wood, Edna Lockwood, Bernita Ninne-man, Bernice Riley, Alice Graham, Frances Farley, R. J. Gale, Anne Uzzell, C. O. Squier, Arthur Hull, Frances Cottle Johnson, Grace Knowles, Elinor Shane Smith, Clayton Schuttish, Florence Morrow, Dodie Dorcy, Helen Poulson and Anna Marie Baer.

Mrs. Poulson stressed the importance of proper eating habits in the children, and asked for cooperation from the mothers.

Mrs. Morrow announced her health program for the year. Posture work was begun last spring and carried on through the summer with aid of Helen Anderson, physio-therapist, who voluntarily gave of her time, talking with a group of mothers in the library last spring about posture, and stressing the importance of carrying on posture work in the home and through the months of vacation. Several of the children took this work through the summer, coming several times a week to the nurse's room at Sunset School. Definite progress was made, and the children themselves discovered that posture work can be fun. They really enjoyed it, which speaks well for Helen Anderson's methods, as this sort of thing can easily be a terrific bore. This year Bardarson has already sent out letters to parents requesting permission for their child to be given posture study by Miss Anderson. A good many responses have been returned already, which is encouraging. This posture study is to reveal the needs only. Sunset School, at the present time, is not equipped to handle

classes in corrective exercises, but it is hoped, particularly in outstanding cases, that the parents will see the advisability of learning the proper procedure from Miss Anderson. Posture cannot be over-emphasized. It aids the functioning of all the organs of the body, keeps them in proper relation to one another, develops the correct use of the muscles in walking, standing, sitting and playing, is a definite aid through the so-called awkward age, and has a direct effect on the entire mental attitude of the child. Very little work has been done in public schools with the primary grades, so no figures are available by which to judge the percentage of incorrect posture in children up to high school age. However, figures presented after a survey of college freshmen show an alarmingly high percentage—between 70 and 80. Mrs. Morrow and Miss Anderson hope to make posture studies of every child from the eighth grade to the kindergarten. Permission from the parent for these inspections is necessary.

Frank Shea, of the board of trustees, made a report of the work accomplished by the board during the summer and touched on the coming high school bond election which will take place next Tuesday, September 27, at Sunset school from noon to 7 P.M.

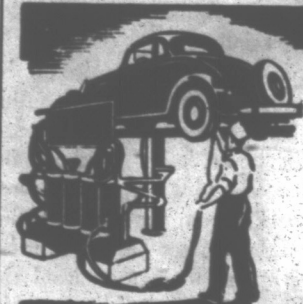
## LEGION BARN DANCE IS HILARIOUS AFFAIR

Carmel's American Legion, post and auxiliary members, showed its Carmel friends an unusually good time last Saturday at the annual

barn dance and entertainment. In fact, so they tell us, it proved to be just about the biggest evening in the local Legion history. Byington Ford was master of ceremonies and did his stuff much as he does in "Ten Nights in a Barroom" and olio at the First Theater in Monterey. He had a lot of "Ten Nights" and Olio talent to help him. (Corum Jackson, who recently completed a correspondence course in applied electricity, handled the lighting effects.)

Among those who gave By a helping and sustaining hand were our own Mary Marble Henderson, Ro Marble, Meta Gossler, Betty Carr, Earl Williams, Bob Bratt, Milt Latham and Earl Ducius.

Vote "Yes" for the Library Bonds Tuesday. Polls in Fire House open from 8 A.M. to 7 P.M.



## Your Car Needs Greasing More Often

in hot weather. Bring it in today and let us give it our complete lubrication checkup.

Give your CAR more PEP!

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TEXACO SERVICE  
San Carlos and Seventh, Carmel  
Telephone 419

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Outdoor Sketch Classes.  
Leave Studio Every Tuesday  
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## A WELCOME TO CARMEL

TO OUR

## VISITING ELKS

...you'll find a hearty greeting  
and the best of dinners  
and luncheons at

**WILLIAMS'**  
RESTAURANT  
Ocean Avenue

Open Until Midnight  
With Complete Service



## Here's Story of "The Golden Ones," World Herd of Palominos

Dick Halliday, secretary of the Palomino Horse Association of Santa Barbara, was nursing a terrific cold when I saw him in Carmel this week. He figures on one cold a year, acquired always at the Santa Barbara Fiesta, where, on his official seat in the judges' stand, he is required by convention to remove the black flat-topped caballero's hat which is as much a part of Dick Halliday as the hair on his head (if he has any. I didn't see him without his hat).

Dick began on the Texas ranges where they raise good horses. He joined up with the Canadians at the outbreak of the World War and was returned soon after more or less in pieces. He made money in the ivory trade on the African coast, and lost it all during that fatal year with a nine on the end of it. He has been on the trail of the 'Golden Ones' ever since, delving into ancient archives, nosing about on musty shelves, and traveling into strange, foreign corners of the earth in his effort to trace the origin of the Palomino Horse.

The Palomino Horse Association was formed for the purpose of encouraging the breeding and development of this particular horse . . . the horse of the Hidalgos. Their year book is dedicated to Dwight Murphy of Santa Barbara, who is credited with being the pioneer breeder of the Palominos in California, although he is not officially a member of the association.

The Palomino is a cream to gold-coated horse with a mane and tail of white or silver or ivory. It should have black hooves and skin and brown eyes. Those with blue or glass eyes or pink skins may be refused registration, unless they are mares, when they can be placed in the brood mare list. Palominos have Arab blood in them. The breed was almost destroyed after the coming of the "Americanos" who crossed them with harness breeds to make them larger in size. Then the automobile appeared and for 25 years the horse was neglected. But, time marches on. The wheel turns. The horse comes back into his own again.

But, to go back, way back into mythology . . . do you remember that Diomedes and Odysseus raided the sleeping Thracian camp and stole their "Golden Horses with fair manes"? They fled with them, to the coast where the galleys awaited them, and when he saw those glorious horses, Nestor exclaimed: "Wondrous-like are they to the rays of the Sun. Never saw I such horses or dreamed such."

The "Iliad" tells us of the fair-haired Achaeans of the Iron Age, breeders of horses. It mentions the color of these horses as *xanthos*, a Greek word meaning the color of gold. Achilles refers to golden horses, and when Nestor headed a foray into the land of the Eleans, among the loot were "Golden horses, a hundred and fifty, all mares, many with their colts at foot."

The Ocean God gave Peleus a chariot team. These two horses, named *Golden One* and *Balios*, were sired by the West Wind and their dam was the harpy, Podarge. They drew the chariot of the Sun and were the steeds of the dawn. Perseus, the winged horse, was golden, too.

In Icelandic sagas, tales of the Viking gods, there are unmistakable references to golden color in the horses of the gods of Valhalla. *Goelfaxi* means "Golden one with flaxen mane and tail." This is from the saga of Sijmon's Edda.

*Silfrentopr* would be silver-maned. Heimdahl's horse, in the saga of *Gylfningung*, was *Gulltopper*.

In the Apocalypse, when the Lamb opened the Four Seals, four horses leaped out. One was a white horse, one a red, the third a black. From the fourth and last seal sprang a Golden Horse ridden by Death. To this horse and its rider power and dominion over a quarter of the Earth was given. Power to kill with the sword and scourge with the whips of hunger, famine, pestilence and death.

But, to have done with myths and legend and speak of historical facts, the Palomino horse can be definitely traced back to the reign of Genghis Khan. Mongolian historical frescoes, the color still warm, show a Palomino with a prayer wheel. From China the Palomino was brought to Arabia, and from Arabia to Spain, and so into Austria-Hungary and Poland. Ysabella, Queen of Spain, had a hundred of them in the royal stables. She shipped a stallion and five mares to Mexico so that they could perpetuate their royal strain in Nueva España. They were known as "Ysabella's, the Horses of the Queen" and it was a distinction to own one. An Ysabella was never sold. Only as a gift from one caballero to another could these horses change hands.

From Mexico they went to the Tejas prairies, then across the deserts to San Fernando, to Santa Barbara and up to Monterey. During the romantic Golden Age of California the Palomino really came into his own. He was the favorite horse of the hidalgo . . . the pride of the rancheros. His coat was polished like satin. His mane and his tail were tossing plumes of silver. His saddle was mounted with silver. Bridles and spurs were mounted with silver and gold and set with precious stones. The Golden One, the chosen mount of gods, kings, princes and warriors, came into his own again.

Dick Halliday has the most surprising eyes. A young, eager and enthusiastic spirit burns out from them. His voice stopped, and as he looked up, the light from the red skeleton of pine cones glowing on the barbecue pit threw his face into relief. His talk had carried him backward into another century. I left him there.

We were quiet for a while. Then the music made by the three wandering cowboy minstrels began. They had wandered into the Carmel Valley earlier in the summer and had stayed on as official entertainers at Rancho Carmelo. A harmonica, a guitar, and a banjo . . . and three voices. They sang the "Kellys and the Martins and the Coys," "The Strawberry Roan," "When They Found Him on the Mountain, He Was Bleeding Like a Fountain" . . . and a little number with a bit of yodelling in it, "Way Out There." We all felt deeply over the one that went, "but that dirty little coward who shot Mr. Howard, has laid Jesse James in his grave." We loved "In a Vine-Covered Shack in the Mountains," too. It was an evening to remember. Replete with good food . . . steaks broiled as only Connie knows how to broil them . . . and good talk . . . Palomino talk . . . and music. Then the lengthening silences which meant only one thing . . . bedtime.

But, before we turned in, we walked down past the bunkhouse and across the road to where the Palominos were stabled. The moon hung high. We crossed over to the

stalls between patterns of moonlight . . . saw *Canario*, Karl's famous stallion, standing like a horse of marble with head up at our approach. The mares whinnied softly, as two colts, like porcelain figurines, arose from the hay to nuzzle our hands for sugar. Karl Mathiot has between 20 and 25 Palominos now, and intends to build up one of the largest groups of Palominos in the west. A year ago he bought *Ranchero* and 18 of his colts. Six of them are buckskins . . . their manes and tails are black . . . the other 12 are Palominos with flowing tails and manes of silver.

—MARJORIE WARREN  
+ + +

## Woman's Club Will Start Season October 3

One unfailing sign that matters have returned to normal in Carmel and that the summer tourist season is over, is the renewed activity of the Woman's Club. They are opening their program this year on the third of October with a luncheon at Pine Inn and Don Blanding as the *pièce de resistance*.

Don Blanding can be counted on to hold your interest for as long as you can keep him. None of your languishing poets . . . this Don has plenty of stamina, a tremendous vitality and aliveness. He will read from his books, punctuate poems with explanatory notes, and speak of experiences and adventures, just as the spirit moves him. He will arrive minus notes but with a few books of poems in hand, for Don never knows what he is going to say until he gets there. The Woman's Club was bucked no end when they managed to secure his services for their opening meeting. He will be leaving soon on a lecture tour, and it will be a long time before we'll have this privilege again.

The luncheon begins at 12:30. The meeting starts at 2:30. Both are open to guests and prospective members. A charge of 65 cents plus tax is made for the luncheon and it will be wise to call up Pine Inn and make your reservation for it as soon as possible.

The officers of the Carmel Woman's Club, elected at the last meeting held in May, are: Mrs. Ross C.

Miller, president; Mrs. John E. Abernethy, vice-president; Mrs. E. F. Smith, recording secretary; Mrs. John M. Albee, corresponding secretary; Mrs. Denney W. Roper, treasurer; Mrs. W. E. Heathorne, director-at-large; Mrs. Margaret Heebner, press chairman; Mrs. S. M. Baldwin, chairman of hospitality; Mrs. Saxon Pope, chairman of house; Mrs. Joseph B. McCarthy, chairman of revision; Mrs. John L. Fitch, chairman of program.

The secretary will be on hand after the luncheon to accept dues.

+ + +

## Tuberculosis Fighters in Fair Exhibit

The Monterey County Tuberculosis Association has arranged an exhibit at the Monterey County Fair. Miss Elsie Goodwin, association secretary, and Miss Jane Guthrie, field nurse, are in charge. There will be a seven-minute continuous movie, a guess game (testing one's ability to diagnose tuberculosis), and illuminated X-ray films of chest conditions in various stages. Charts and diagrams will aid in answering questions. The public is cordially invited to attend this exhibit. No collections will be solicited.

Skin-testing of school children is now being carried out under the direction of Monterey county doctors, aided by Miss Wilma Townsend, field nurse for the association, and Miss Goodwin. The associa-

tion urges that parents and teachers cooperate to have a large percentage of children tested. As soon as the skin tests are completed, X-rays will be taken of those individuals requiring further study.

+ + +

On Thursday vote "No" on Monterey Union District Bonds.

For 20 Years

15

HAS MEANT  
TAXI  
IN CARMEL  
DAY - NIGHT

6th and Dolores  
Monterey-Carmel Stage Office

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best  
tonic  
in the  
World!



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Ocean Avenue  
Just West of Post Office  
CALL 700 FOR  
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FILMS SHOWING NATURAL  
AND SOCIAL BEAUTY OF  
THE ORIENT

Two Complete Shows at the  
**FILMARTE**

MONDAY, SEPTEMBER 26  
7 and 9 P.M.

No Raise in Prices

## VOTE FOR THE BONDS

for a

## SUNSET DISTRICT SCHOOL

If Sunset continues in the  
Monterey District—What?

Proposal to build a million-dollar high school has produced so far only an "estimated" tax rate . . . 53 cents. Your Union District tax rate last year was 39 cents. Your Union District tax rate THIS year is 62 cents. Average Union District tax rate for 20 years is 54 cents. COMPARE Sunset's 40 cents with above Union figures.

It can be operated and bond payments made on a tax of 40 cents the first year . . . and lower thereafter

VOTE "YES"

At Sunset District Bond Election  
Tuesday, September 27

POLLING PLACE, SUNSET SCHOOL  
POLLS OPEN 12 NOON TO 7 P.M.

VOTE EARLY TUESDAY and VOTE YES



# "The wittles is up!"



We had a real bit of luck recently. Ein echtes deutsches Fraulein made us a gorgeous cheesecake! It was richer and more elegant than the ones I recall from my youth at home; in fact, it was what I would call a luxury dessert. When you read the ingredients you'll see why. It's made as follows: 1 box zweiback (sweetened), 1/3 lb. butter (1 1/3 cubes), 1 cup powdered sugar. Roll the zweiback into fine crumbs. Cream butter and sugar and mix thoroughly with crumbs. Line a large deep pie or cake tin with this mixture. The ingredients for the filling are: 1 pint cottage cheese (preferably without cream), 1 cup sugar, 1/8 tsp. salt, 1 cup pastry cream, 2 tbsp. flour, juice of 2 medium sized lemons, 4 large or 6 small eggs. Press cheese at least twice through coarse sieve or strainer; add salt and flour and cream. Beat egg yolks with sugar until light and add lemon juice. Then combine with cheese. Finally fold in stiffly beaten egg whites. Put in dish lined with crumb mixture and bake in moderate oven 3/4 hour or until center is firm. A cheesecake like this costs you one dollar and a half up in the city! This recipe makes a large-size cake—half of it is really adequate for a medium-size family.

Here's another oatmeal suggestion and this, also, comes from the East. A friend writes to Marjorie Warren: "Ask your nice Constant Eater friend if she has ever tried chocolate oatmeal the way they serve it in New Hampshire of Sundays. The farm lady who offered it to us while the family shouted approval said she used cocoa and a little sugar. It had lots of cream poured over and we sugared it some more to taste. One could use considerable rolled oats and nearly have a breakfast set of china on that alone."

Isn't it about time we had another chocolate recipe, or isn't it? If chocolate leaves you cold, skip this paragraph. But for anybody who would care to try a good moist chocolate cake I suggest the following: Mix 1/3 cup cocoa thoroughly with 1/2 cup of boiling water and let cool. Cream 1/3 cup shortening with 1 cup sugar, add 1/2 tsp. vanilla and the cocoa mixture. Mix 1 1/3 cups flour (sifted) with 1/4 tsp. baking soda and 1/2 tsp. salt. Take 1/3 cup evaporated milk and sour it with 1 tsp. vinegar or lemon juice and add, alternately with flour, to shortening-cocoa mixture. After this is thoroughly beaten fold in two stiffly beaten egg whites. Bake in moderate oven about 40 minutes. There are so many uses for egg yolks that I don't suppose I need suggest custard, meat loaf, omelets, etc. . . you probably have your own ideas on the subject.

Anybody starting a Christmas list this early? I know people who actually do begin planning months ahead and maybe the grand suggestion I am about to give you free gratis will inspire some of the rest of you at least to make a beginning. Put down at the head of your list the friend or relative who has an

automobile with a roving disposition, the kind that isn't content to be used just for errands downtown or to take the semi-annual trip to the city for shopping, but the species that likes to wander off into other states, to take week-end trips to new spots or to start blithely out at short notice for Canada, Mexico or across the continent from ocean to ocean.

For such a friend or relative the two volumes, "Adventures in Good Eating" and its new companion, "Lodging for a Night," constitute a present that combines usefulness and entertainment in practically ideal proportions. I've already told you about the first half of this combination. Now comes the second, the sub-title of which is "A Directory of Good Places to Spend the Night \* Hotels, Inns, Overnight Guest House and Modern Auto Courts." This is its first edition and a natural sequence to the success of "Adventures in Good Eating" which has already reached its fifth annual publication. So many travelers found the first book of great value in helping them enjoy their meals while on the road that they urged Duncan Hines to make it easier for them to find comfortable places to spend their nights.

In his introduction Mr. Hines makes it clear that he has very definite ideas about what makes lodgings comfortable and only those places which conform to his standards are included in the book. As with "Adventures in Good Eating" so here also no advertising is accepted; no place listed has paid a cent for its appearance in this volume. Some inn and hotel keepers are skeptical at first and have to be persuaded that there is no catch in it.

Hotel managers who want to keep up with the times could benefit greatly by the section in the introduction where Mr. Hines points out how they could make their places more attractive and convenient for motorists. Travel by automobile has increased tremendously of recent years and hotels have not adapted themselves as intelligently or as generally as they might, and that is why the modern auto courts are gathering in the business. Auto courts are easy to get into, your car is right where you can unpack only what you need for the night, and you can reach your room without trailing through a hotel lobby. Mr. Hines suggests that hotels "provide a couple of reception rooms near the entrance where guests who have been riding all day may drop their bags, rearrange their clothing, and have the clerk come to them to register. Then, with accommodations assigned, they can slip into an adjacent elevator and be conducted to their rooms.

"Motorists who have come several hundred miles and are covered with the dust of travel and fatigued, do not like to parade through a 'Peacock Alley' with local satellites gazing at them over their lorgnettes and pince nez as much as to say, 'Did God make you, too?'"

In addition to interesting, useful and often amusing comments on the lodging places listed, this book gives you for each state the follow-

ing information: name of state flower, nickname of state, population, area, maximum speed allowed, reciprocity and gas tax. And as a final touch in up-to-date guide book material the radio log for each state!

If you want to make a really swell present out of these two books you might concoct a case to keep them in, oil cloth or linen if you are handy with your needle, or leather, if you happen to work in that medium. But just as they are, in their smooth gay red and blue covers, "Adventures in Good Eating" and "Lodging for a Night" will be welcomed with glee by any discriminating motorist on your Christmas list, I feel sure . . .

—CONSTANT EATER

## ROARING OF ANIMALS IN "NOAH'S" ARK CALLS CHIEF BOB NORTON

Complaints were received by Chief of Police Bob Norton yesterday from irate residents in the vicinity of the Green Room. It seems that sound and fury filled the air night before last. All the animals that go into the Ark seemed to be giving vent to anger, sorrow and bitter despair. Sleep was impossible. All neighborhood activities were in a state of suspension while this horrible noise went on.

In tracing the cause of the disturbance, Bob discovered that all the animals that went into the Ark were misbehaving because Bob Bratt, who is Noah in the play, was over in Monterey rehearsing in "Ten Nights in a Barroom."

Well, there's nothing he could do about that . . . except talk to the animals.

## LOT OF OUR GIRLS RIDE STEEDS IN FAIR PARADE

Riders for Karl Mathiot in the parade yesterday where he exhibited ten of his famous Palomino horses were Babette De Moe, Mary Riley, Charlotte and Honey Townsend, Edith Frisbie, Nina Kitzelman, Emmy Grinnell and Marjorie Warren. Karl rode his stallion, Ranchero, and Canario was ridden by Ray Lucas, top-hand at Rancho Carmelo. The other eight horses were two-year-old and three-year-olds, partially broken and ridden with a hackamore.

Mrs. Martin Jonas Peterson's Great Dane, Queen, was shown in the parade yesterday.

## Sunset Menu Next Week

Monday: Alphabet soup, candle salad, spaghetti and cheese, carrots, ice cream.

Tuesday: Cream of carrot soup, molded vegetable salad, hot dogs, string beans, fruit cup.

Wednesday: Vegetable soup, fruit salad, escalloped potatoes, diced beets, ice cream.

Thursday: Tomato bouillon, blushing pear salad, beef stew, corn on the cob, cream puffs.

Friday: Clam chowder, carrot salad, cheese souffle, spinach, ice cream.

On Thursday vote "No" on Monterey Union District Bonds.

**TAXI?**  
**CALL 40**  
**CARMEL**  
**DAY OR**  
**NIGHT**

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## "The Texans" Is Here Sunday

The cinema offering at the Carmel Theatre Sunday, Monday and Tuesday, September 25, 26 and 27, is "The Texans," with Randolph Scott and Joan Bennett. This is the first motion picture to deal with the Reconstruction South since "Birth of a Nation." "The Texans," in tracing the fortunes of a typical Texas family, symbolizes the tragic and moving story of the entire South during the post-bellum years.

At the head of the cast, Joan Bennett is a tempestuous Dixie belle, who refuses to submit to Northern rule and insists that the "great cause" is not lost, while Randolph Scott is a home-coming Confederate soldier who devotes everything to the building up of a new Texas on the ruins of the old. Although Miss Bennett is all for starting a new uprising, Scott convinces her that she should devote her energies to constructive work, and together they lead a great cattle cavalcade through the wilds of Texas and Oklahoma into thriving Kansas, where the new railroad provides them with a ready market for their steers.

This is a Paramount picture. May Robson, Walter Brennan, Robert Cummings and Robert Barrat are in the supporting cast.

Vote "Yes" for the Carmel High School Bonds next Tuesday. Polls in Sunset School open from 12 noon to 7 P.M.

## CARMEL PLAYERS IN LINE AS PARADE OPENS FAIR

We hope you saw the Carmel Players' contribution to the parade yesterday. It was a float showing the Ark and some of the animals, and publicized their forthcoming production, "Noah." Frank Dickinson, Marion Howes and Margaret Lang made it, starting from scratch with Franklin Dixon's station wagon.

Vote "Yes" for the Carmel High School Bonds next Tuesday. Polls in Sunset School open from 12 noon to 7 P.M.

## Carl Says . . .

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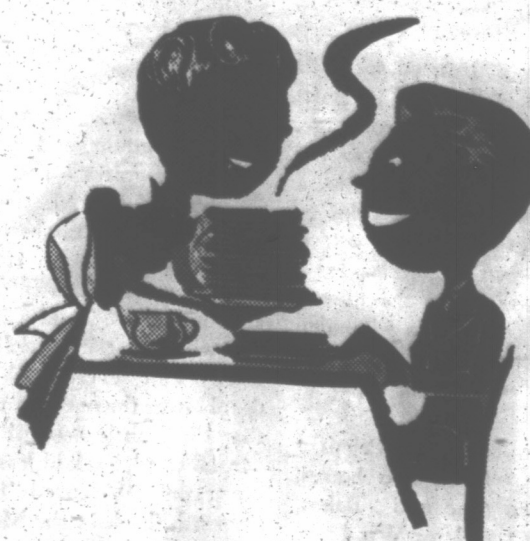
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## Red Cross Gets Ready For Its Roll Call

At the quarterly meeting of the governing board of Carmel Chapter, American Red Cross, the organization plan for the annual November Roll Call will be discussed. The appeal for memberships will start on Armistice Day and continue up to Thanksgiving.

C. W. Lee, chairman of the local chapter, reports that last year 1028 memberships were obtained in the Carmel district and with our accomplishments in disaster relief contributions, as well as for our Red Cross ambulance, it is a record of which this community can well be proud.

The funds raised each year for our own relief program are being wisely expended for family and individual rehabilitation and in the furnishing of milk for undernourished babies and children.

Through Sunset school, the Junior Red Cross is functioning well and the students are helping in many ways the children in foreign lands.

+

### DMITRI VAIL, PORTRAIT PAINTER, IN CARMEL

Dmitri Vail, well known for his portrait painting in the east and middle west, is in Carmel with his wife, Peggy. They have come from five years of painting important people around Chicago. Before that, Dmitri was in New York at the Art Students' League, studying under George Bellows and Julius Goltz.

The Vails have been down at the Mission Ranch Club. They plan on remaining in Carmel all winter. Dmitri already has several portrait commissions for members of the Mission Ranch Club and their children.

+

On Thursday vote "No" on Monterey Union District Bonds.



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## MRS. ADDIE McKNIGHT NOW DIRECTS DINING ROOM AT MISSION CLUB

The management of the Mission Ranch Club announces that Mrs. Addie McKnight has taken over the dining-room. Mrs. McKnight will handle the catering for all the club parties, the regular Sunday night buffet supper, and the monthly badminton buffet, as well as private parties of all kinds. For five years prior to coming here, Mrs. McKnight was at Inverness Lodge.

We hear from various members that the food is elegant, and they should know, because they had Mrs. Larson before. Anyone would have to be pretty good indeed to rate the enthusiasm that Mrs. McKnight is getting, coming after such a famous predecessor. The dining room is open to you and me for luncheon, tea and dinner... oh, and breakfast, too.

+

### MOVIES OF PALESTINE TO BE AT COMMUNITY CHURCH

Dr. George Thorne, medical missionary from West Africa, is being sponsored by the Community Church Missionary Society in an address and presentation of moving pictures taken by him in Egypt and Palestine. This takes place next Tuesday, September 27, at 2:30 P.M., at the Carmel Community Church.

They are still calling for more bandage rollers and for contributions of old cotton cloth. Mrs. Willis G. White, chairman of the Community Church group, says that the need is great; the workers few. The group meets on the morning of the 27th at 10:30. Coffee is served at noontime.

+

### ALICE GILLET, DR. STEVENS BACK FROM LONG TRIP

Dr. Nora Stevens and Alice M. Gillett dropped in at the Carmel Dairy for lunch last Monday—they dropped in from Yellowstone Park, Victoria, B.C., Seattle, Portland and way stations. They were home for the first time in six weeks. They used considerable gasoline, burned a little oil and wore down some on tires, but they had a great time. They visited Glacier National Park as well as Yellowstone before turning back toward the coast. At Portland Miss Gillett attended the national convention of the Spanish-American War veterans, being herself a veteran of that conflict—in the contingent of war nurses.

+

### DUDLEY CARTER PUTS HIS ART PIECES IN FAIR

Dudley Carter came back from Treasure Island just long enough to put his seal and bird composition, and his ram's head in with the Federal Art pieces at the Monterey County Fair. His huge carved Condor, who has lately been reposing in the Carmel Art Gallery, will go over to the Fair, too, but not among the Federal pieces.

The work of mounting his panels for the Shasta Cascade building at the Golden Gate Exposition is going well. Dudley has managed to get cooperation from all the inspectors, and has contractors flying around anxious to do his bidding. He is really having a wonderful time. Probably left today to get back to his 17 panels.

+

### RANCH CLUB MAY ESTABLISH SKEET-SHOOTING RANGE

The Mission Ranch Club is seriously considering putting in a skeet-shooting and trap-shooting range. Whether they do or not depends entirely upon the interest shown in this suggestion. If you're in favor of it, you might call up David Eldridge and say "Aye."

## Ashton Stanley New Del Monte Lodge Manager

Ashton Stanley, manager of the Monterey Peninsula Country Club, has taken over the management of Del Monte Lodge. This is the first time in the history of the Peninsula that these two places have come together under one management.

Stanley is particularly well-equipped for the job. He started in on the hotel business as soon as he got through with college, working under his father, Carl S., at Hotel Del Monte. From there he went to Honolulu for more experience and then to Los Angeles, where he was assistant manager, first of the Ambassador and then of the Biltmore. From there he progressed to the managership of the St. Catharine's on Catalina Island.

Fritz Hartung, manager of the Lodge before Stanley took over, has gone to the Samarkand at Santa Barbara. Stanley had almost decided to accept the managership of El Mirador, at Palm Springs, but passed it up in order to remain on the Peninsula.

Del Monte Lodge, which has always been run on the European plan, will now be run on the American plan.

+

### ECUADOR CONSUL-GENERAL VISITOR IN CARMEL

The South American country of Ecuador was represented in Carmel last week-end. Bolivar Aviles Alfaro, consul-general for that country, arrived in town from San Francisco with his brother, Eloy, who is in his second year at the University of California, his wife and daughter; his secretary, Jerge Jurado, who has been in this country only a month, and is less handicapped than you'd think by his difficulty in speaking our language, and Hugo Ramon, sent by his government to make arrangements for the arrival of the Ecuadorean contribution to the New York and San Francisco Expositions. This will consist of art, music, and a group of Inca Indians complete with trappings, native quarters, and tools and materials with which to ply their crafts.

We took them to a dance at the Carmelo Farm Center last Saturday night. We think they had fun. Anyway, they danced with a good many of the girls, and even entered into the spirit of the Paul Jones, which in that gathering, replete with cowboy boots and silk shirts open at the throat, is nothing you can take mildly.

—M. W.

+

### AUERBACH TAKES COLORED MOVIES HEREABOUT

James Auerbach, of Auerbach Educational Productions, spent last Wednesday and Thursday taking color movies of Del Monte, the 17-Mile Drive, the Presidio, the Mission Ranch Club and various parts of interest around Carmel. These are to be shown at the Golden Gate Exposition. He also took pictures of Don Blanding. A number of our most beautiful Peninsula women were collected and brought over to the Roman Plunge at Del Monte and to the various golf courses for these latter sequences, for what good would they be without a dose of feminine pulchritude, we ask you? Roe Arlen, Jean Leidig, Nancy von Saltza, Susan Shallcross, Barbara Taylor and Frances Ford, to mention just a few, gave the desired decorative touch.

+

Vote "Yes" for the Library Bonds Tuesday. Polls in Fire House open from 8 A.M. to 7 P.M.

## Snails Do Janie A Little Dirt

Snails are funny. Or, maybe they're not. Maybe it goes deeper than that. Janie Otto wonders if it might be a racial revenge mechanism.

A little ell comes out from the side of the art gallery and it has a door opening into the patio. This ell is part of the curator's quarters. Some people seemed to like to enter the gallery through this ell, and it got to be rather tiresome. So Janie typed a sign and tacked it on the door. "Please Do Not Enter Gallery Through This Door," it read, "It Is Private." And underneath were further instructions. "Ring bell for curator or telephone 327 for appointment."

Guess that'll fix 'em. But it didn't. The situation took a decided turn for the worse. More bell ringing, and more visitors constantly preferring the wrong entrance.

The other night Janie happened to be out on the lighted patio and noticed a snail on the card. When she went over she discovered... well, ask Bert Heron, if you don't believe me... that the snail had eaten off the "do not," so that the sign read, "Please Enter Gallery Through This Door."

"Ring Bell for Curator" was uneaten, but the "telephone 327 for

appointment" was off the record. Uncanny, what? —M. W.

+

On Thursday vote "No" on Monterey Union District Bonds.

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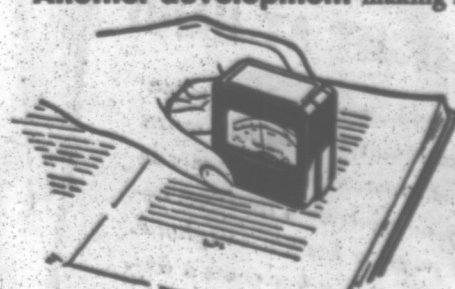


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## THE FUSE BOX

### HAS JUSTIFIABLE PEEVE ABOUT HORTICULTURE AT COUNTY FAIR

Editor, THE CYMBAL,

According to a recent statement in the Monterey Peninsula Herald there will be no awards made to the floricultural exhibits in the Monterey County Fair.

A county fair is essentially competitive. In the matter of live stock, poultry, agricultural and other exhibits recognition is given by awards of cash prizes and ribbons. There seems to be no reason why the floral exhibits should be discriminated against. The effort to produce flowers of size and beauty requires patience, intelligence and expense. If an exhibit is not worthy of awards surely it is not worthy to be shown

at the County Fair.

This writer feels that producers of outstanding displays should at least be deserving of the recognition afforded by a ribbon.

Very truly yours,

—RAUL CHAUVET

Carmel, Sept. 19.

### HOW ABOUT THIS LITTLE COME-BACK, ELDRIDGE?

Editor, THE CYMBAL:

Personally, I don't think much of you; knowing you as I do. I have a distinct fondness for your wife, however, but manifest it all too poorly at times. I liked your note at the end of David Eldridge's letter last week—humbling yourself to the dust for the mistake in the Maureen O'Sullivan-O'Brien mat-

ter. But I wish you had known what I know now before you wrote it. You didn't know, did you, that Maureen O'Brien was Maureen Sullivan before her marriage? If David asks: "Yeah, but where's the 'O'?" you can reply, with that priceless alacrity in rebuttal which is yours: "O. Sullivan was her name."

—W. K. B.

### Colonel Fegan Of the Marines Is Visitor

Captain and Mrs. DeWitt Blamer of Carmel Point have been entertaining Colonel and Mrs. J. C. Fegan, who are on their way to Shanghai from Washington, D.C. Mrs. Fegan, who is Mrs. Blamer's sister, arrived in Carmel over a week ago. Colonel Fegan arrived last Sunday morning. They left on Tuesday and sail today on the President Coolidge for China. The Blamers went up to San Francisco with them to see them off.

Colonel Fegan has been in command of the Marine Barracks in Washington, D.C., for the past 15 months. Prior to that he was at the naval war college in Newport. Personal friend of the Roosevelt family and particular crony of Jimmy's, the colonel spent two weeks prior to his departure from Washington at Campobello, summer home of the Roosevelts in New Brunswick, Canada. This is on Passamaquoddy Bay across from Eastport, Maine. The President's mother's home is here, where he used to spend so many happy summers in his boyhood. Later, F.D.R. built his own place about 100 yards away.

During their stay in Washington, the Fegans maintained an enviable position in the gay social life of that city. This was partly due to Mrs. Fegan's reputation as a hostess (her parties are held up as shining examples of what parties should be), plus the fact that she is a charming person and lovely to look at. Among the parties given for the Fegans before they left Washington was that of Ambassador Fraga at the Cuban Embassy. Dr. and Mrs. Oscar Diaz Albertini complimented them at a garden party given at their show place at Chevy Chase. The Fegans can count Vincent Astor among their personal friends. They recently made a trip down through the West Indies from Haiti on his yacht *Nourmahal*.

Although Colonel Fegan didn't happen to be born a Californian, his people came here in 1849, and settled at Dutch Flats near Tahoe. He has many relatives in this state, and his son, J. C. Jr., was born near Hollywood. The Colonel likes to think of him as being a Hollywood baby. At the present time, J. C. Jr. is in school at St. George's, at Newport, Rhode Island.

Colonel Fegan goes out to take up the command of the Fourth Regiment of Marines in Shanghai. He was in Shanghai before, exactly 20 years ago to the month... a major in those days, and on sea duty. He expects, in the normal course of events, to be stationed there this time about two years. But events aren't normal. "The whole world seems to be on a hot griddle," was the way he expressed it.

+

Vote "Yes" for the Carmel High School Bonds next Tuesday. Polls in Sunset School open from 12 noon to 7 P.M.

+

On Thursday vote "No" on Monterey Union District Bonds.

### "Spanish Earth" At Filmarte

"The Spanish Earth" which began a four-day engagement at the Filmarte Theatre yesterday is said to be one of the most powerful and moving documentary films ever screened. In it, artists have laid hold of the tangible, living stuff of history and moulded it into a motion picture that is beautiful as well as terrible and challenging.

The list of those who made this picture is an imposing one. Joris Ivens produced it, the commentary and narration is by Ernest Hemingway, photography by John Ferno, musical accompaniment arranged by Marc Blitzstein and Virgil Thompson, with John Dos Passos and Lillian Hellman acting as collaborators.

In making this picture of the

Spanish Revolution, Ivens, Ferno and Hemingway joined infantrymen in a counter-offensive on the Jarama River. They crouched with machine-guns in a battle centering on the University City salient of the rebels; they found no place to hide along with civilians under bombardment and air raids. Hemingway told Howard Barnes, of the New York Herald Tribune, that in one sequence alone, one-third of the players were killed.

While the civil war has not alone been particularized except for the recurring background of Fuenteduna, it is filled with figures and compositions which will not blur in the memory quickly. "Spanish Earth" must be stirring propaganda, and it must also be a motion picture of compelling artistry. You can see it through Sunday at the Filmarte.

—M. W.

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September 14, 1938

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ASSISTANT SUPERINTENDENT

On Thursday vote "No" on Monterey Union District Bonds.

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Mr. C. K. Van Riper, Chairman  
Sunset District Citizens Committee  
Carmel-by-the-sea, California

Dear Mr. Van Riper:

The following statements and information are submitted in response to your letter of September 7.

1. The average assessed valuation per unit of average daily attendance in California high school districts during 1936-37 was \$20,944. Data are not yet available for 1937-38, but there would be little change in the one-year period.

a. The assessed valuation per unit of average daily attendance of the Monterey union high school district was \$35,092 in 1937-38.

b. If the Sunset district were excluded, this valuation would be \$29,523 per unit of average daily attendance.

c. The assessed valuation per unit of average daily attendance of a selected group of high school districts of approximately the same average daily attendance as that of Monterey union high school district, is as follows, for 1937-38:

District	A.D.A., 1937-38	Assessed valuation	Assessed valuation per A.D.A.
1. Monterey union high	926	\$ 32,495,112	\$35,092
2. Hanford joint union high	829	13,393,300	16,156
3. Excelsior union high	1196	19,404,405	16,224
4. Montebello city unified (high)	1198	25,555,230	21,332
5. Anaheim union high	1013	22,087,195	21,804
6. Redlands union high	1164	18,369,735	15,782
7. Grossmont union high	881	9,962,860	11,309
8. Palo Alto city unified (high)	1041	19,090,365	18,338
9. Watsonville union high	1043	13,863,475	13,292

## Carmel High School Committee Works To Win Bond Election Tuesday

that of any comparable district in the state. The chart of figures of Monterey and comparative districts (see Page 9 of this issue of THE CYMBAL) was obtained from the State Board of Education.

The committee, in its appeal to voters for success of the Sunset bonds, shows that withdrawing Sunset's assessed valuation from the Monterey Union district would leave the latter an assessment of \$29,523 per unit of average daily attendance of high school students, or more than 35 per cent greater than that of the richest comparable district in the state, and more than 76 per cent greater than that of the average of comparable districts in the state.

It is also shown by the Sunset committee that careful and conservative investigation has proved that a Carmel junior-senior high school can be operated and bond payments made on a tax of 40 cents the first year and lower thereafter.

The Monterey Union District tax rate which you paid last year was 39 cents, but this year it jumps to 62 cents. As a matter of fact, figures submitted by the Monterey Union trustees themselves show that over a period of 20 years, the Union District tax has averaged 54 cents.

The Sunset committee charges, on the authority of figures obtained from the State Board of Education, that the Monterey Union board's

contention that withdrawal of Sunset would mean an increase of 43 per cent in the school tax rate to the balance of the district is absolutely false. Figures from the state board show that the possible increase could not be more than 37 per cent and that this amounts to hardly more than an increase of 5 cents on \$100 assessed valuation. In other words, with Sunset withdrawing and under the present operating cost of the Monterey district, the taxpayer who possesses property assessed at \$5,000 would pay an increased tax of about \$2.50 a year.

## Art Institute To Continue In Winter

The Carmel Art Institute announces that its classes will continue to function right through the winter.

Armin Hansen's oil painting class continues to be a favorite. Twice a week these classes leave the studio for outdoor water color sketching.

Paul Whitman holds his class on Thursdays, Burton Boundey on Tuesdays. Anyone arriving at the studio by 1:30 on either of these days may join the group.

Kit Whitman, art institute director, feels satisfied with the arrangements she has made with the

secretary of the California School of Fine Arts in regard to models. Only models whose work has proven satisfactory in San Francisco are sent to Carmel, and the Art Institute is assured of a steady stream of none but the best.

The Institute will have classes in flower arrangement again, scheduled to start later on in October. These classes will be particularly interesting at this time of year on account of the Thanksgiving and Christmas decorations. The name of the instructor will be announced later.

## "Ten Nights" Is On Again For The Fair

The curtain went up on the Troupers of the Gold Coast last night for their ninth performance of America's sterling, time-proven melodrama—"Ten Nights in a Barroom." "As played on the English and American stages," this classic of temperance drama and the conscience-writhings of a pitiful inebriate who is reformed by the murder of his little child, goes on again tonight, tomorrow and Sunday nights in California's First Theater, Monterey.

Those who wish to take the pledge after witnessing the evil, lamentable effects of too much drink, are invited to go up on to the 1848 stage of the old theater and receive it from the hand of Byington Ford, Master of Ceremonies,

Sample Switche! of the "Ten Nights," who sings "Farewell, Farewell! A long Farewell, To brandy, rum and toddy!"

Fourteen acts of olio follow the melodrama, variety acts played by the Troupers of the Gold Coast best talent, and guaranteed to make you laugh most heartily.

Do not fail to see this great show in California's oldest theater, before it rolls up its scenery and curtains in its last performance on Sunday, September 25.

Vote "Yes" for the Carmel High School Bonds next Tuesday. Polls in Sunset School open from 12 noon to 7 P.M.

Vote "Yes" for the Library Bonds Tuesday. Polls in Fire House open from 8 A.M. to 7 P.M.

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Warner Baxter, Marjorie Weaver  
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ILL GIVE A MILLION

Saturday • September 24

Jane Withers, Gloria Stuart

KEEP SMILING

Robert Young, Ruth Hussey

RICH MAN POOR GIRL

Both Movie Quiz

Sun, Mon, Tues • Sept. 25, 26, 27

Randolph Scott, Joan Bennett

THE TEXANS

Movie Quiz

Wednesday • September 28

Wayne Morris, Priscilla Lane

Hugh Herbert

MEN ARE SUCH FOOLS

Also 10-Win

Thurs, Fri • Sept. 29, 30

Anne Shirley, James Ellison

Ruby Keeler

MOTHER CAREY'S

CHICKENS

Margaret Lockwood, John Lodge  
THREE ON A WEEK-END



## Personalities & Personals

Mrs. Randolph Northrup, daughter of James H. Curtin of Carmel, visiting two weeks ago at Rancho Carmelo, received a cable announcing that her husband had died very suddenly in Manila. Mrs. Northrup was here from the Philippines for a holiday.

Patricia Ann Timbers celebrated her seventh birthday a week ago yesterday. She invited all of her classmates at the Sunset School to attend a party at the home of her parents, Mr. and Mrs. Howard E. Timbers, at San Carlos and First. They were to bring their dolls with them so that there would be more at the party. Mrs. Timbers had cut out paper animals and hidden them in the trees and bushes. The children went on a hunting expedition, with the one bringing back the largest number of trophies winning a prize. Ice cream and cake were served and each doll was given a nursing bottle filled with candy.

Dr. and Mrs. Howard Clark of Hatton Fields have a new baby, a girl, born last Thursday, September 16. Her father is a member of the staff of the Monterey Hospital and the baby was born there, her advent supervised by Dr. Hugh Dormody.

Susan has just arrived at the Ralph H. Castagna's on Vista and San Carlos. She came from St. Joseph's Hospital in San Francisco where she was born on September 12. Susan has a brother, David, whose rights as Important Personage No. 1, have been uncontested for 21 months.

Anna Katz left Wednesday morning for Los Angeles. She will be away ten days. This is a combined business trip and vacation.

Miss Valona Brewer is entertaining her cousins, Mrs. Harold Pearse and Miss Dorothy Pearse of Chicago, over the week-end.

Mrs. Robert Fergusson (Charlotte Lawrence), was so intrigued with Ronald Telfer's presentation of "Susan and God" that she decided to study with him, and has been going up to San Francisco for lessons in diction and voice. Lt. Fergusson, upon his return from camp, will study with her.

Dr. and Mrs. H. M. Tolfree received around 125 guests in the garden of their home at Hatton Fields last Saturday afternoon. The Tolfree garden is one of the loveliest in Carmel. It is beautifully planned, has a wide sweep of lawn like green velvet, and the shrubs, oak trees and unusual plantings of flowers make it a delight to all who enter. The Tolfree garden, unlike other gardens around, seems to be at its best at this time of the year. A similar garden party was held last year at the same time. Among this year's guests were Mrs. Tolfree's mother, Mrs. Marie Jones of Carmel, and a brother, Lieutenant-Commander J. Douglas Jones of the United States Navy, retired, who with Mrs. Jones and their daughters, Patricia and Elinor, are on their way home from the Hawaiian Islands to Maryland.

Mrs. Margaret H. Lang received over 30 of her friends last Sunday afternoon at a tea given at her home

on Santa Lucia and Carmelo.

Mr. and Mrs. L. E. Pierce of Salinas got the high score for the Monday night bridge at the Mission Ranch Club. Mrs. Tom Work, Jr., and Miss Alice Work were second.

Mr. and Mrs. Clarence Whitaker of Eighty Acres are expecting Mrs. Whitaker's sister and her husband, Mr. and Mrs. W. C. Thomas, from Albany, Oregon, the first of the week. The Thomases are coming down the Redwood Highway and are pretty thrilled about it. Apparently, when Mrs. Whitaker and Lila were visiting them this past summer, they gave them a good sales talk.

H. Rollin Boynton, son of Mr. and Mrs. H. R. Boynton who occupy the Brewer house on Monte Verde, has left Carmel to attend the Fountain Valley School at Colorado Hot Springs. He will return to Carmel as soon as he can.

Bernard Beckerlegge of Pasadena, Loretta Grady of San Rafael, and Ruth Casella of San Francisco spent all of last week as guests of the Rancho Carmelo Dude Ranch. They rode horseback each day, ate tremendous meals, and enjoyed a taste of real ranch life. Barney, who needed a bit of extra flesh on his bones, managed to put on six pounds in spite of the strenuous riding he was doing. They climaxed the week by attending the monthly dance given at the Carmelo Farm Center last Saturday night.

Mrs. Fred Leidig is back at home after two major operations performed at the Peninsula Community Hospital. She is recovering satisfactorily, but will be in bed for another six weeks.

Adrienne Lillico, who is at present running the Monterey County Fair in all her brilliant glory, tells us that her brother, Stuart Lillico, is arriving to visit her next week. She is thrilled to death. Stuart is some pumpkins as a foreign correspondent and camera man for American newspapers and magazines. He's been of late sleuthing about in Northern Manchuria, the Philippines, China and Manchukuo and places like that. He was at different times on the staffs of the China Journal and Japan Advertiser.

Paul Whitman is going to teach art in Douglas School, starting this week.

### Robles del Rio Lodge

Robles del Rio Lodge is doing its share in making the Monterey County Fair a success. Frank De Amaral sent down some of his best horses and riders for the parade yesterday, and the hay-wagon, that did such noble duty all summer long taking guests at the Lodge on picnics and barbecues and things, appeared in the parade loaded with fun-makers.

Mr. and Mrs. E. Scharff of San Francisco are guests at Robles del Rio Lodge this week, and Mr. and Mrs. S. C. Hahne with their daughter, Eloise, are here from Los Angeles. R. E. Burritt of Oakland, Miss L. Farnsberger of San Francisco, Mr. and Mrs. E. G. McCorkell of Vancouver, Mrs. J. B. Buckley of Berkeley and George E. Culver of Oakland are also new arrivals at the Lodge this week.

### Highlands Inn

Highlands Inn is still keeping up its usual quota of honeymooners, and honeymooning here is rapidly approaching a tradition. At present, Mr. and Mrs. Edward S. Mit-

chell of San Francisco, Mr. and Mrs. Glenn Ashcroft of Watsonville, Mr. and Mrs. B. B. Givens of Madera and Mr. and Mrs. William Cunningham of Bakersfield are the newly-weds.

Mr. and Mrs. W. S. Heald, with Mr. Heald's mother, Mrs. Frank Heald of New Britain, Connecticut, arrived last week-end from Altadena and will stay through the week. Mr. and Mrs. Heald are hard at work on a radio script that they are writing.

Captain and Mrs. W. G. Bingham of Los Angeles have arrived and will stay for several weeks. Captain Bingham is retired from the army.

Miss Myra Fuller, and the Misses C. and L. Austin of Pasadena are at Highlands Inn for an extended stay.

### La Playa

Mrs. John C. Peppin of Berkeley, and her small daughter, Nancy, spent the week-end with Mrs. Peppin's mother, Mrs. Ysabel Young, who, with Mrs. John Raggio, Sr., of Piedmont, is spending a week or two at La Playa.

Michael and John Darling of Menlo Park spent the last-week-before-school-starts at La Playa. Mr. and Mrs. Phelps Hunter, also of Menlo Park, Mrs. E. W. Andrews of Chicago, and Mrs. H. G. Cooke of Trenton, New Jersey, were here for the week-end. Mrs. H. W. Hansen of Pasadena left after a visit of ten days.

Mr. and Mrs. Albert J. Wolf of New Orleans have started for home after spending some time in Los Angeles and ten days in Carmel where they have many friends. Also, from New Orleans comes Mr. and Mrs. S. Sanford Levy and Miss Hene Veters, and Mr. and Mrs. F. S. Morsman and their son of Phoenix, Arizona, have been at La Playa again.

Mr. and Mrs. Carl W. Freshwater of Beverly Hills have spent the past week at La Playa. They have been seeing a good many of their friends, among them Mr. and Mrs. James Glaser, Mrs. Lucy Wyckoff, Mr. and Mrs. Harry Stevens and Mr. and Mrs. Fred Godwin. After a week spent in San Francisco they will return to be the guests of Mrs. Wyckoff in the Marsh apartment in Monterey.

Colonel and Mrs. F. H. Foucar and their family from Washington, D.C., are spending a few days at La Playa prior to their departure for Honolulu where the Colonel will be stationed for the next two years.

Miss Marion Mitchell of Alameda is spending a few days at La Playa. Miss Mitchell used to visit here frequently during the time it was the home of the late Mr. and Mrs. Chris Jorgensen.

Mr. and Mrs. Frederick M. Lee of Piedmont are guests at La Playa.

Twelve miles of construction is under way on U.S. No. 395, from Constantia southerly to the Nevada State line, reports the touring department of the National Automobile Club. The work, which consists of applying bituminous surfacing, is being done in sections and is expected to be completed by September 15.

All of the Glacier National Park chalets and tent camps have been closed for the season, reports the touring department of the National Automobile Club. Accommodations will be available at points outside the Park as long as weather permits but all accommodations under Park Service supervision have been closed.

## DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

Leave it to that chic Frenchwoman, Madame Marta Da Miano, to be wearing the very latest coiffure, a definite upward sweep of the curls piled high on the forehead. Madame Da Miano, a vivacious brunette, was the cynosure of all eyes, as she daintily sauntered up Ocean avenue with her master, Andre Da Miano, the internationally known photographer. Marta was also accompanied by two of her seven children, Mousse, who has her mother's dark beauty, and Alphonse, who is brown-haired.

Nani Ball is back for the winter and will be chatelaine of "Vagabond's House" where she will stay with her master and mistress, Mr. and Mrs. Al Ball (Mrs. Ball is Armine von Tempski, the writer), Gypp Miller, the little black Schipperke who recently adopted Don Blanding, has decided to become the Ball's star boarder. Gypp has always had a roving eye—until it alighted on Nani and there it stayed. However, the fascinating Nani is quite indifferent to Gypp, he is just another of her many conquests.

Domino Yates is the proud recipient of twins—toy ones. The twins are exact replicas in chenille of the handsome Dalmatian and were sent to him in a little red basket by Liberty's of London. Domino is so proud of the miniature pair that he has them on display in the Game Cock window during National Dog Week.

Lynda Sargent has always wanted a fancy dog with a plain name—and now she has a plain dog with the elaborate name of Frigga. However, Frigga is a charming young daughter of that well known canine character, Poochie Dietjen. She is an attractive addition to "The Log House," Lynda's picturesque place down the coast.

Queen Peterson led the canine contingent in the "Street of History and Romance" parade, open-

ing the annual Monterey County Fair again this year. The regal Dane was one of the most attractive participants in last year's parade. Queen is the protégé of Commander and Mrs. Martin J. Peterson of Hatton Fields.

Mount Rose Highway, a short and direct connection between the northern end of Lake Tahoe and Reno is now a good hard surfaced mountain road, states the Sacramento office of the National Automobile Club. This scenic route, which passes through rugged country, attains an elevation of 9,000 feet at the summit. The approach west bound on this road provides many beautiful and spectacular views of Lake Tahoe.

From Las Vegas, Nevada, comes word that summer has broken and the nights are cool enough for blankets, which is encouraging news for those contemplating a trip to Boulder Dam, according to the touring department of the National Automobile Club. Wonderful swimming and boating in Lake Mead is reported.

Vote "Yes" for the Carmel High School Bonds next Tuesday. Polls in Sunset School open from 12 noon to 7 P.M.

Vote "Yes" for the Library Bonds Tuesday. Polls in Fire House open from 8 A.M. to 7 P.M.

On Thursday vote "No" on Monterey Union District Bonds.

## ★ DELIGHTFUL Week-Ends IN SAN FRANCISCO

THE CANTERBURY IS CLOSE  
TO ALL THE SMART SHOPS, TEA-  
ROOMS AND THEATERS... WITH  
SPLENDID ACCOMMODATIONS  
AT MODERATE TARIFF

ONE PERSON • \$2.50  
TWO PERSONS • \$3.50

HOTEL  
CANTERBURY  
SUTTER AT JONES

Fall Classes Starting...

BALLET SPANISH TAP

Special Ballroom Classes

Private and Class Instruction

JUNE DELIGHT DANCE STUDIO

Mission Street between Fourth and Fifth  
Telephone Carmel 538-W

## EVERY VOTE COUNTS!

Republicans Register Before  
September 29

(This applies only to those who  
have not already registered)



## Japanese Film At Filmarte

We have inside information that the films on China and Japan to be shown at the Filmarte Monday evening by J. Farquharson Leys are exceedingly fine. Of course, the main one is on Japan, and there is a reason for that which perhaps you haven't been let in on, but it's sort of a drama in itself.

Leys, it appears, made the film for use throughout the world in picturing Japan's natural beauty as a travel lure during the 1940 Olympic games at Tokyo. But there aren't going to be any Olympic games at Tokyo in 1940—they're going to be in Finland. And what, naturally, does the directing board of the Olympic Games care about picturing Japan to the world when Finland is to be the setting of the big affair?

Therefore, our friend Leys has a marvelous long film on Japan on his hands.

And so he is showing it throughout the world, but without the financial backing of the Olympic Games nabobs. It is, however, just as wonderful as it was when it was completed and ready for Olympic Games propaganda.

Yet, it is not Japan propaganda. As Leys says, "I'm a resident of Hongkong and a member of its Scottish machine gun company in the volunteer defense service—I should be propagandizing Japan," or words to that effect.

No, it isn't a war film, or a political film; it's a beautiful film of a naturally beautiful country, with picturesque people and picturesque social activities.

Let Leys tell it:

"I have decided to offer this careful, pictorial analysis of Japan to the public in America. I know there is a tendency to avoid anything that may throw a favorable light on the Japan of today, but this picture is more than a topical review, it shows Japan's debt to China for her art, religion, poetry, painting and architecture. It shows the great contrast between those ancient feudal castles, and the powerful statemen of the central government today; and it vividly presents the acceleration of a national consciousness in Japan by showing the scholarly brushwork on a piece of silk, and then the thudding presses of a metropolitan newspaper in Tokyo, with over a million copies printed on the average day.

"It would appear that I am touting for Japan. In a way, I am. But I would be very angry if anyone suggested that I am anti-Chinese. I have seen the ravages of civil war in China. I know it is a nation long divided against itself. A stable government is coming there, either from the North in cooperation with Japan, or from the South backed by Europe and America. In either case, the ordinary Chinese farmer and merchant will be rid of the burden of war-lords who do not understand any form of modern civil government. The man of China will soon be able to breathe his philosophy over a world ready to welcome his art in exchange for our science.

The reconstruction of China is imminent, though its ways of accomplishments are devious and difficult to understand from the outside world. I would be sorry to think America has shut its eyes to a study of the situation in anger at Japan.

I hope the people of Carmel will come to fit their eyes to the near end of the telescope I have, so to speak, arranged to be set up at the Filmarte Theatre Monday evening, with its focus laid along the coasts of Japan and China."

## Just in Case...

### YOU SHOULD WANT TO KNOW

#### STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unshamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 3,000 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1416 dwellings. We tolerate 164 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 550 humans. Dogs 94. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 250 humans. Dogs, 48.

That gives us about 3,800 human beings and 1,439 dogs in "metropolitan" Carmel.

#### CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Lights—Frederick R. Becholdt.

Commissioner of Streets—Clara Kellogg.

Commissioner of Fire and Water—Everett Smith.

Commissioner of Health and Safety—Hazel Watrous.

The above get no pay.

City Clerk and Assessor—Saidee Van Brouwer. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hefling. Telephone 376.

Police Department—Chief Robert Norton. Patrolmen, Earl Wermuth, Roy Frates, Douglas Rogers, Leslie Overhulse. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

#### PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

#### CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Telephone 1222.

#### ART GALLERY

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

#### CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 11 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

#### CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev. Carel J. Hulswé, rector. Telephone 230.

Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Wilber W. McKee, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

#### THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Filmarte Theatre. West side of Monte Verde street between Eighth and Ninth avenues. Richard Bare, manager. Exceptional films shown regardless of age or origin. Evening performances 7 and 9 o'clock; matinees Saturday, Sunday and Wednesday at 2:30 p.m. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

#### POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:40 a.m. (air mail) and 7:40 p.m. For all points except south, 1:40 p.m. Sundays and holidays, 6:40 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 7:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

#### RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

#### TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

#### BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

#### PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

#### TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

#### STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

#### MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. Northbound train direct to San Francisco, 8:40 a.m. Northbound by railroad bus for connection at Salinas, 2:50 p.m. Southbound, direct pullman to Los Angeles, 8:22 p.m. Southbound, by bus to Salinas, connecting with Daylight Limited, 9:39 a.m. Arrivals from North, 11:12 a.m., 12:13 p.m. and 11:35 p.m. Arrivals from South, 7:40 a.m., 4:23 p.m. and 7:31 p.m.

#### BUS SERVICE

Greyhound Lines. Pacific street in Monterey in San Carlos Hotel building. Telephone Monterey 5887. Carmel, north-west corner of Dolores and Ocean avenue. Telephone Carmel 40.

Departures from Monterey. Northbound, A.M.: 7:50, 9:35. P.M.: 1:10, 2:45, 4:20, 6:45. Southbound, A.M.: 9:00, 10:55. P.M.: 6:45, 10:10.

Departures from Carmel. Northbound, 6:20 p.m. Southbound, 11:34 a.m.

Greyhound sight-seeing car makes daily trips to Big Sur at 1:25 p.m.

## CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Eight cents a line per insertion for two insertions. Thirty cents a line per month, with no change in copy. Minimum charge per ad, twenty cents. Count six four-letter words per line.

#### REAL ESTATE FOR SALE

**FORCED SALE**—Honestly, a real sacrifice! New house. 60-foot lot. Elegant view. Come in and make offer. We have it exclusively. ARTHUR T. SHAND. Court of the Golden Bough. Tel. 182. (13)

**EXCLUSIVE LISTING** of attractive and unusual four bedroom home located on choice corner. Beautiful garden and patio. Priced at \$16,000. For inspection see BOSTICK AND WOOD. Telephone 50. (13)

#### WANT TO RENT

**TWO ADULTS** want unfurnished 5 or 6 rooms. Six months lease, privilege renewal. Carmel or Monterey. Write Rome C. Saunders, 1508 Spruce St., Berkeley. (13)

**THE CYMBAL COSTS less than Two Cents a copy if you subscribe for it by the year for One Dollar.**

#### LEGAL NOTICE

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.**

In the Matter of the Estate of No. WILLIAM TURNER, Deceased. 6227  
**NOTICE OF SALE OF REAL ESTATE**

Notice is hereby given that the undersigned Administratrix, of the Estate of William Turner, deceased, will sell at private sale to the highest bidder for cash and subject to confirmation by said Superior Court, on Tuesday, October 11, 1938, at the hour of 10:00 o'clock a.m. or after said day, at the law office of Messrs. Argyll Campbell and Shelburn Robison, in the Post Office Building, in the City of Carmel, County of Monterey, State of California, all the right, title, interest and estate of the said decedent at the time of his death, and all the right, title, and interest that the said estate has by operation of law or otherwise acquired other than or in addition to that of the said decedent at the time of his death in and to that certain real property particularly described as follows, to wit:

Real property located in Monterey County, State of California, more particularly described as follows:

Lots Eight (8) and Ten (10) in Block Fifty-seven (57) as said Lots and Block are shown on that certain map entitled "Map of Carmel-by-the-Sea, California."

Lots Twenty-eight (28), Thirty (30), and Thirty-two (32) in Block One Hundred Sixty-eight (168), as said Lots and Block are shown on the map of La Loma Terrace Addition to Carmel-by-the-Sea, Monterey County, California.

Bids or offers are invited for said property and must be in writing and will be received at the law office of Messrs. Argyll Campbell and Shelburn Robison, Post Office Building, Carmel, California, attorneys for said Administratrix, or may be filed with the Clerk of the said Superior Court of the State of California, in and for the County of Monterey, or delivered to the said Administratrix personally at any time after the first publication of this notice and

#### HOUSES TO RENT

**BY THE YEAR** or for the winter, 2-bedroom cottage near the beach. Telephone 1050. (14)

**FURNISHED 4-ROOM** cottage. One bed room and sun room with sleeping accommodations for two. First cottage south of Monte Verde apartments. (15)

**FOR RENT:** by the year, a three-bedroom house, close in. This is a private home not usually rented. Beautiful furnishings, many antiques. Only careful and appreciative tenants considered. NEWELL & STRAITH, Eighth and Dolores. Tel. 303. (13)

#### APARTMENTS FOR RENT

**MONTE VERDE APARTMENTS.** Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (15)

before the making of said sale.

Terms and conditions of sale: Cash in lawful money of the United States of America, ten per cent (10%) of the purchase price to be paid on the day of sale, balance on confirmation of sale by the Court; title insurance at the expense of the buyer or buyers. The Administratrix reserves the right to reject any and all bids.

Dated: September 22, 1938.

EMMA TURNER OHM  
Administratrix of the Estate of William Turner, deceased.

ARGYLL CAMPBELL AND  
SHELburn ROBISON  
Attorneys for Administratrix  
Carmel, California.

Date of First Publication: Sept. 23, 1938.

Date of Last Publication: Oct. 7, 1938

While the idea isn't a new one, it isn't being done here, and it is being done in St. Louis with great success. Many of the younger artists cannot afford to spend from \$5 to \$25 for framing, and besides, there is something about this idea of utilizing all those old gilt affairs and turning them into something useful and appropriate, that pleases me. The more I think of it, the more the idea seems to be the answer to several old prayers.

## LA FOLLETTE'S

National Weekly Newspaper

### "The Progressive"

The National Progressive of America, the new third party, is making history. Do you know what it is doing? To keep abreast of the times you need La Follette's newspaper The Progressive.

#### TRIAL SUBSCRIPTION OFFER

**10 WEEKS FOR 20c**

Regular Price \$2.00 per Year

Every week The Progressive brings you inside information of state and national affairs which you won't find in other newspapers. Send me for a 10 week trial. Write THE PROGRESSIVE Dept.

NOW PLAYING **FILMARTE** Evns. 7 & 9  
Mat. Sat. Sun. 2:30

ERNEST HEMINGWAY  
JOHN DOS PASSOS AND JORIS IVENS

present

their unusual prize-award motion picture

THE  
**SPANISH EARTH**

A dramatic motion picture of compelling Artistry

MON. ONLY • "JAPAN AND CHINA" • NOT A WAR FILM

## INVESTMENT PROPERTIES

Rentals • Sales • Insurance

## CARMEL INVESTMENT CO.

BARNET J. SEGAL

OCEAN AVENUE NEXT TO THE POST OFFICE BUILDING  
Telephone 63



## I Didn't Have To Pay For The Ad!

Last week Harrison Godwin, our real estate sales manager, and I (who write the advertising copy) made a bet. It was simply this: I would prepare a certain type of an advertisement about our Carmel Woods subdivision, mentioning costs and telling the residents of Carmel of the unusual prices for such exclusive property.

I felt confident that if the people of Carmel were aware of these values, they would not hesitate about investigating and buying the property. We agreed, if I was wrong, I would have to pay for the ad.

Here's what happened:

The same afternoon last week's issues of The Cymbal and Pine Cone were on the streets we had three inquiries; the following day we had eight. By Monday morning we had twenty. Mon-

day afternoon, one lot was sold. Tuesday afternoon, three lots had been sold! And today (Wednesday) when this is being written, several other lots are being considered and indications point to additional sales.

So you see, I didn't have to pay for the ad!

I knew from the beginning it was a safe bet—because the people of Carmel know good property values. And Carmel Woods, with its pines and oaks, good drainage and excellent climate and views, is the best place in Carmel to live.

No wonder the smart buyers in Carmel snapped up the lots we offered.

Well, that's all very fine. But are there any more property values like that left in Carmel Woods?

Here's Harrison's letter. It gives the answer:

### INTER-DEPARTMENT MEMORANDUM

### DEL MONTE PROPERTIES COMPANY

DATE September 21, 1938

FROM W. Harrison Godwin  
TO Herbert Cerwin  
SUBJECT Carmel Woods

Well, Herb, you were right! In your ad. last week in the Carmel Cymbal and Pine Cone you made the statement that at least three or four lots would be sold as the result of your ad. We have definitely sold three and have a considerable amount of interest in several others.

Here are some other outstanding building sites, as follows:

LOT 4, BLOCK 305, CARMEL WOODS: Priced at \$600. 49 feet on San Juan Road; 98 feet on the northern line; 96 feet on the southern line; and 70 feet on the rear line. This lot has trees, good natural drainage, and a pleasant outlook. Utilities include gas, water, sewer and electricity.

LOT 7, BLOCK 306, CARMEL WOODS: Priced at \$650. It overlooks Pescadero Canyon, and is an exceptionally large lot—49 foot frontage on road; 210 feet deep on southern boundary; 139 feet on northern boundary and 103 feet on Pescadero Canyon. It is an excellent building site. Has good trees, good drainage and a beautiful view of the canyon. Utilities include sewer, good road, water, gas and electricity.

TOT 18, BLOCK 300, CARMEL WOODS: Located on San Pedro Lane, priced at \$1150. 74-foot road frontage; 146 feet on southern boundary; 163 feet on northern boundary; and 123 feet on rear boundary. This is an exceptionally large lot with excellent building site and unobstructed marine view. There is good natural drainage. Utilities include good roads, water, gas, sewer and electricity.

LOT 4, BLOCK 201, CARMEL WOODS: Priced at \$1500. An exceptionally large lot with 126 foot frontage; 165 feet on northern boundary; 105 feet on southern boundary; 162 feet on rear line. It has an excellent unobstructed marine view, beautiful oaks and pines. There are good roads, water, electricity, sewer and gas. This property offers interesting opportunities for landscaping.

\*Names of the buyers of the property mentioned are available at our offices.

### DEL MONTE PROPERTIES COMPANY

CARMEL OFFICE • OCEAN AVENUE, BETWEEN DOLORES AND LINCOLN • TELEPHONE CARMEL 1200

#### Owners and Subdividers

Carmel Woods • Pebble Beach • Cypress Point • Monterey Peninsula Country Club • Pacific Grove Acres • Pacific Grove Beach Tract • Fairway Homes Tract